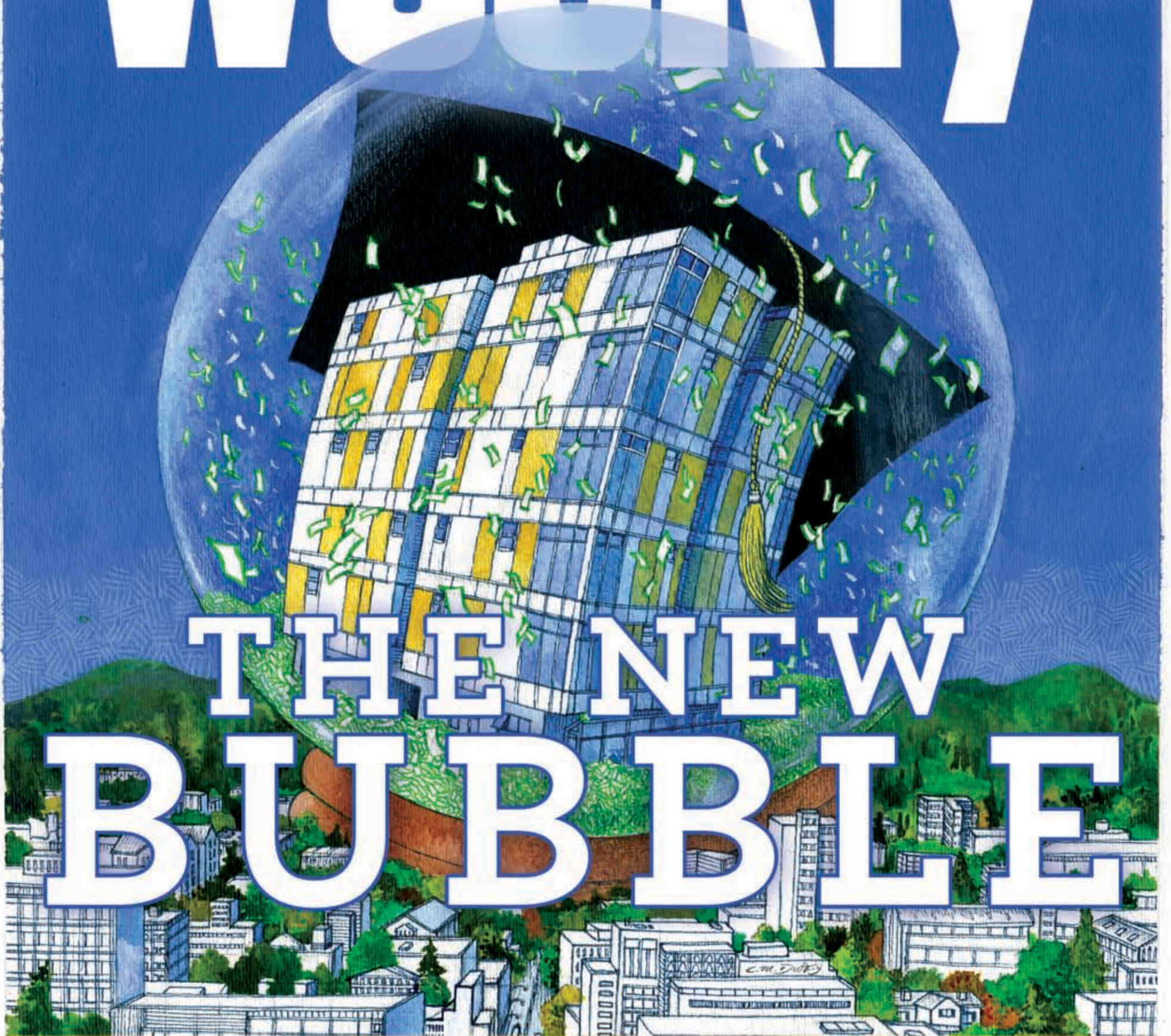


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EUGENE'S STUDENT HOUSING BOOM COULD SPELL OVERSUPPLY P. 14

ILLUSTRATION BY CHRISTOPHER MICHAEL DUFFY





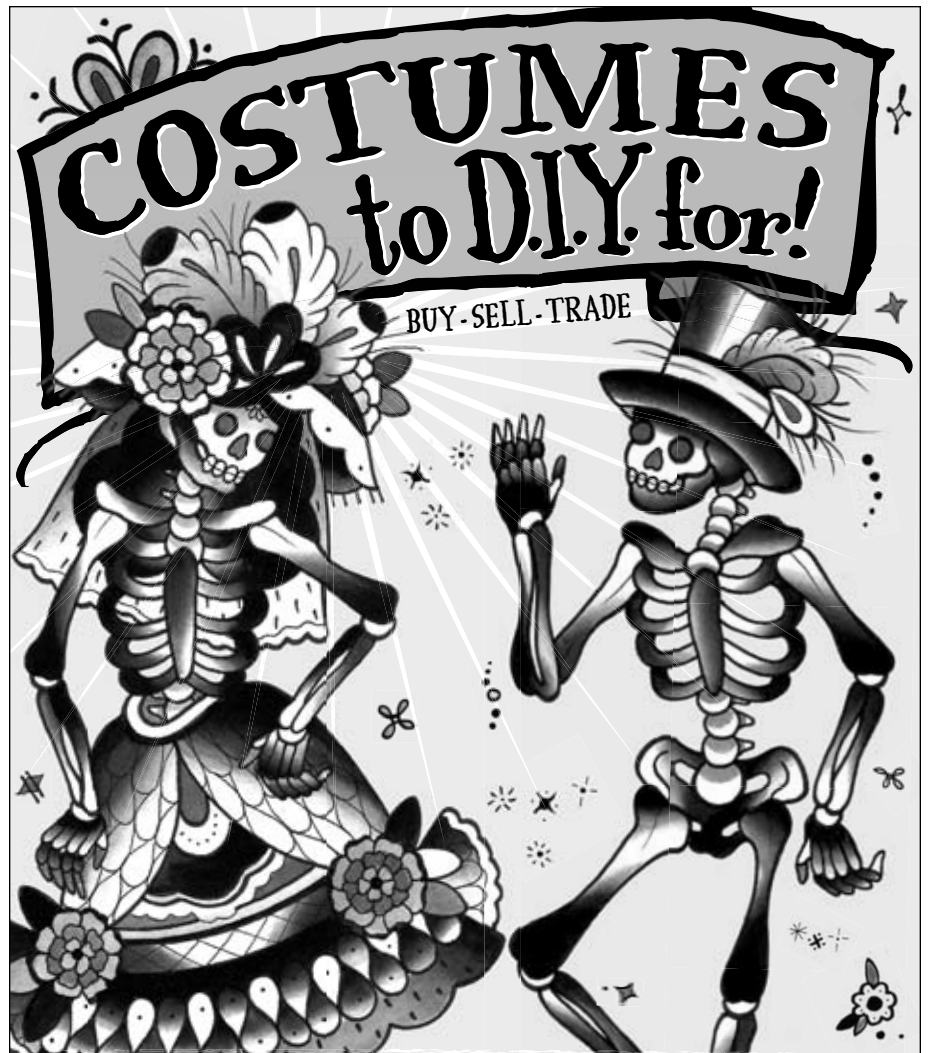
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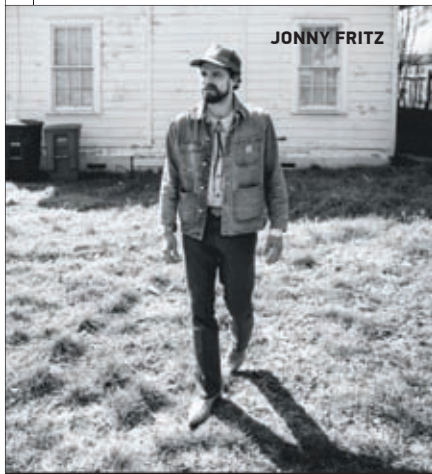
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JONNY FRITZ

## WHO YOU GONNA BLAME?

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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418.  
\$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.  
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## VAGABOND IN TROUBLE

Friends and supporters of *The Oregon Vagabond* street paper should be aware that there is no October issue scheduled for publication. According to Ron, the longtime vendor and artist who is generally to be found stationed at the Kiva parking lot entrance on Olive Street, the editor of *The Vagabond* and friend of the homeless David Gerber has informed him that the funding has dried up. There is a possibility that funding will be restored in the future, but for now, the vendors will be without this important asset.

This paper, besides providing a revenue stream for street vendors, which can, in turn, provide an avenue into stability and housing, also provides a very important window into the homeless community in Eugene. The stories and poetry found in these pages, which reflect the experiences, hopes and fears of those scratching out a “living” on the street, must not be allowed to disappear from the dialogue concerning their future well-being, and thus, the future well-being of our entire community.

Ron and some of his fellow vendors intend to continue to publish the paper with the help of the friends and supporters who have previously made the *Vagabond* a success by generously giving money, advice and supplies. In order to accomplish this, a layout specialist and several other professional services are required.

Please step up, citizens of Eugene, as you always seem to do. You can talk to Ron most weekdays on Olive Street. Oh, and

buy another paper, even if you’ve already read the latest.

Bernard Yandel  
Eugene

## WHITE CANE DAY

Many white cane users have been noticing that many drivers have been choosing to ignore the white cane law. Recently, one of our members of the blind community had his white cane hit very hard by a car while crossing 10th at Olive. The Oregon statute states that cars must stop and remain stopped for anyone crossing a roadway with a white cane or guide dog. The penalty for failure to do so is \$300 to \$1,000.

Please join us in celebrating White Cane Day Oct. 15 by obeying this law every day of the year.

Marthana Guglielmo  
Eugene

## MONSANTO LIES

None of the supposed benefits claimed by genetically modified crops have materialized. Quite the opposite, in fact. GMOs have resulted in greater pesticide use and the emergence of herbicide resistant super weeds. Monsanto’s claim that the Bt toxic bacteria (inserted into corn, soybeans, sugar beets, squash and corn to kill insects) is broken down in the human digestive system is another false claim. Blood samples from 93 percent of the pregnant mothers and 80 percent of the fetuses show the presence of active Bt toxin.

The U.N. International Assessment of

Agricultural Science and Technology for Development, The Union of Concerned Scientists’ report, “A Failure to Yield,” and “The GMO Emperor Has No Clothes” — a Global Citizens’ report on the state of GMOs based on field research across the world — also found that genetic engineering has not increased yields. Yet, the propaganda continues that GMOs are the only solution to hunger because GMOs increase yields.

The American Academy of Environmental Medicine called for a moratorium on GM foods and concluded their study with “GM foods pose a serious health risk.”

Monsanto is lying. Very similar to the “don’t worry, be happy” propaganda of the fossil fuel corporations, the nuclear industry, the asbestos and coal and tobacco companies’ lies throughout the years. They lie about the danger of their products even as people are dying from using them and they shirk all responsibility for their products.

There is a “March Above and Beyond Monsanto for Food Freedom” at 11 am Saturday, Oct. 12, at the Wayne Morse Plaza. Don’t look for information in *The Register-Guard*. They are complicit with their silence and failure to report. Another example of “news service” as a modern oxymoron.

Sarah Ruth  
Eugene

## CALI-STYLE CONDOS

I am a River Road resident of 51 years and have lived on McClure Lane for 30 of those years. At the public hearing

on Oakleigh Meadow Cohousing Oct. 2 both sides presented their testimony respectfully, until the rebuttal testimony, which was only allowed to OMC.

OMC project consultant Katherine McCamant from California proceeded to belittle the Oakleigh and McClure Lane neighbors about the hearing held before ours. It was a land use change for 937 Irvington Dr.

She said she couldn’t understand why no one here protested about agricultural land at the airport being rezoned. If the California consultant were familiar with the River Road and Santa Clara area she would know that the land is in the middle of a neighborhood, and is nowhere near farmland or the airport.

Then Will Dixon, OMC project manager, proceeded to a personal, untruthful attack of one of our neighbors on Oakleigh, who has lived many years in the community. This was uncalled for! If that’s the type of people OMC is affiliated with, this speaks volumes to what type of development it will be.

We are a close-knit neighborhood that welcomed the idea of the original seven-to-10 unit cohousing. This has now turned into a high-end California condo project with people that are disrespectful and only tell half truths and what they think people want to hear, or no information at all.

Beware potential buyers into OMC: You’re not getting what you think you are.

Jill Buschelman  
Eugene

## VIEWPOINT BY JAN SPENCER

## Downtown River Road

A UNIQUE OPPORTUNITY FOR AN EMPTY BUILDING

A large mural on the former Goodwill building in River Road illustrates what an eco-friendly cluster of neighborhood scale local businesses might look like. There is a cafe, a bakery and small grocery with boxes of veggies out front.

The scene I painted 10 years ago is complete with images of real people from the neighborhood meeting and greeting each other and even favorite Eugene guitar player Eagle Park Slim.

The permaculture landscaping in the mural is all edible and includes container plants, veggie beds and trellises. Farther down the wall is a bike shop and finally a street car to the southeast corner. The mural extends almost 80 feet end to end.

Commonly referred to as the Goodwill building, the property will have potential for bringing the mural to real life. Several enthusiastic nearby neighbors have formed a committee to help, over time, find a new business or group of businesses to make use of the space in ways that can benefit River Road’s culture and well being.

The family that owns the vacant building lives nearby, is civic minded and would welcome a use for the building that can also benefit the neighborhood.

The building features 9,500-plus square feet on the

ground level with another 500 on the second floor, plenty of space to subdivide for multiple occupancy. The ideal would be to have one or two anchor tenants to sublease. There are a variety of successful examples of multiple small businesses sharing a larger space in Eugene.

For years, people in River Road have dreamed about a new casual meeting place like the former cooperative Solstice Bakery. Local residents would love a natural food store, bakery, bookstore, public meeting and performance place, office space, bike shop or small retail. At last December’s Holiday Dessert Potluck hosted by the River Road Community Organization, four out of five attendees identified a natural food store as the most wanted enhancement for the neighborhood. At the present time, there is no natural food store between Whiteaker and Corvallis.

Imagine a downtown River Road. This is the location. Hilliard Street, the cross street, extends to the west, with many side streets reaching deep into the neighborhood — easy access by bike and walking to “downtown” for the entire middle part of River Road neighborhood.

Hilliard also extends east a couple of tree-lined blocks to the River Bike Path. In addition to the surrounding neighborhoods, River Road is the most important thoroughfare connecting north River Road

and Santa Clara with downtown and west Eugene. Eugene’s EmX may also add to the transportation mix within a few years.

City of Eugene land-use policy is to create walkable neighborhoods. Making creative use of the Goodwill building is a timely opportunity to move smartly in that direction. Given trends in resources, climate change, economics and culture, it makes great sense to localize business to the neighborhood scale.

The neighborhood citizen committee is one example of an emerging green culture in River Road. In recent years, the River Road area has seen an upsurge in permaculture and building green community with an expanding level of mutual assistance networks and on the ground projects. There could be great synergy between River Road’s expanding green culture and like-minded businesses.

The Goodwill building presents a rare opportunity: 1) a welcoming local population that is underserved by exactly the same kinds of businesses that would be a good fit for the site, 2) historical trends are saying go local and green, 3) the building can accommodate a variety of interior design layouts, and 4) the owners would like to see tenants that would enhance the well being of the neighborhood.

The citizen committee is available to assist progressive businesses to find out more. Arrangements can be made to see the space, meet the owners and local residents. Please contact Clare Strawn at [clarestrawn@gmail.com](mailto:clarestrawn@gmail.com) or me at [janrspencer@gmail.com](mailto:janrspencer@gmail.com)

Jan Spencer is a resident of River Road and a longtime neighborhood activist.



The poet Rainer Rilke (1875-1926) said, "We must change our way of life!" Likewise, the U.N.'s Intergovernmental Panel Fifth Assessment Report, "Climate Change 2013: The Physical Science Basis."

Further, carbon fuel use is so deeply and massively embedded in the infrastructure, investment and way of life we share in the existing social world that it requires a revolution of religious and moral motivation and perspective to identify each person, corporation, nation, etc., with the whole global system to overcome externalizing the costs to another nation, corporation, community, person, and the finite natural environment — including the O&C forests. There is no such other, and we'll either swim or sink together. So, we must change in part by waking up to the reality we're socially and ecologically connected.

We need impossible *practices* to meet ecological Armageddon — and hellhounds of inequality and nuclear proliferation. But, remember, history is about attaining the impossible. We shouldn't dwell on doom and gloom but on the greatest challenge human beings have ever faced. We should focus on how tremendously exciting it will be to meet it. Rather than Jeremiads and

denouncing, we should call on the best in us to rise to the occasion.

Sam Porter  
Eugene

### MARCH HARE POLITICS

From the 1950s to 1980s, the Republican Party prided itself on fiscal responsibility and accountability. They insisted on making sure all government programs had sufficient funds to cover costs. Well, how things have changed. The neo-Republicans toss the country's credit rating around as if they were playing touch football. The Republicans of yesteryear had a sense of drama and dignity. They disagreed but had a workable alternative to offer the country.

Today Brazil and Germany might criticize the U.S. for bugging their embassies, but the bigger fear is watching the "world's leader" self destruct. Many in Congress wanted to send missiles to Syria, yet, these same individuals care little about how a U.S. default will rock the entire world economy.

China owns only 7 percent of our debt, yet how embarrassing if that government demanded a piece of the Smithsonian or the Bonneville Power Administration?

Meanwhile the Democrats enjoy looking on, smiling like Cheshire cats instead of mending their own party values and using Howard Dean's policy of grass-roots activism to realign Tea Party districts.

Today's Congress has all the perks in its pockets, a hefty salary, multiple adjournments, great health benefits and golden pensions. Meanwhile, state, county and city governments strip away the safety net for their workers.

The media chimes in by attributing a USPS deficit as a threat to our mail system. The deficit arises from Congress insisting that the Postal Carriers Union pay the full amount into their pensions now. Well, Social Security does not require that obligation. Instead of Tea Party should not the media label these actions as Grover Norquist follies?

March Hare politics can only stop when voters speak up and get out the vote. Our representatives get into office with only minority of ballots cast. The majority stay at home watching Monday Night Football. Government by the people can only happen if all eligible voters participate.

Vincenza Scarpaci  
Eugene

### BOLSHEVIK TACTICS

Tea Party-favorite Ted Cruz playing the role of Lenin? While hard to imagine, today's GOP has embraced the tactics that brought the Bolsheviks — yes, those Bolsheviks, who became the Soviet Communist Party — to power.

From February to October 1917, the Bolsheviks did everything they could to obstruct the nascent democratic government in Russia. The Bolshevik goal was simple: to ensure that post-Tsarist democracy failed. Lenin sought to weaken and discredit liberals and social democrats by creating the impression that government couldn't deliver basic services to the people. Health care included. Sound familiar? And once the Bolsheviks overthrew the government and assumed power, the country suffered a long and bloody civil war, followed by 70 years of authoritarian rule.

Moreover, Sen. Cruz and the Tea Party have also aped the Leninist tactic of claiming a non-existent majority. When his original party ceased to serve Lenin's purposes, he labeled its old-guard moderates as *Mensheviks* ("minority") and claimed the title *Bolshevik* ("majority")

## VIEWPOINT BY MEGAN KEMPLE

# Where Food Comes From

LEARNING ABOUT HEALTHY EATING AT HOME AND AT SCHOOL

What better time to celebrate the connections being made between kids and local food than October with the harvest season at its height and the school year in full swing. The Willamette Farm and Food Coalition's Farm to School Program is actively working with the Bethel, Eugene, Springfield and Oakridge school districts to educate students about where their food comes from, provide their families with resources to access healthy, locally grown foods and assist district Nutrition Services in incorporating more locally grown foods into school meals.

Our education program is provided to students in six schools, prioritizing the schools in Lane County with the highest percentage of students in poverty. Students receive a lesson on where food comes from and the health, environmental and community benefits of eating from farms close to home. Students participate in farm field trips and prepare a snack or meal with food they harvested themselves at the farm. They also receive classroom nutrition lessons focused on fruits and vegetables, and sessions in their school garden during which they have the opportunity to plant, nurture, harvest and eat vegetables. (School garden sessions are provided by our partner organization, the School Garden Project of Lane County.)

We know the program is needed. Many of the families in the schools we serve do not have the resources to provide healthy meals at home, and

for some, free school meals are the only nutrition their children reliably receive. Many children don't know where food comes from and have never seen food growing in a field, tasted fresh organic produce or even tried most vegetables. After participating in our program, students show enthusiasm for eating fruits and vegetables, as well as increased knowledge of where their food comes from and how it is grown.

It's exciting to provide kids with these experiences, but we know it's only part of the work of education and inclusion. The majority of students in the schools we serve are living in poverty. Low-income families struggle to put food on the family table, and often lack the resources to explore their options for accessing locally grown food. Introducing children to local food can be a transformative moment. Helping low income families learn how to access nutritious locally grown food can transform that moment into change that lasts a lifetime.

To foster this change, in 2012 we broke new ground by establishing our Farm to School Family Outreach project to bring the bounty of the Willamette Valley's harvest into the kitchens of low-income families. Farm to School staff and volunteers coordinate family field trips to local farms and farmers markets. Families receive produce to take home, coupons for use at farmers markets or farm stands in their area,



and information about how to use Supplemental Nutrition Assistance Program (SNAP) benefits at these locations. Families also receive Oregon Harvest for Schools Family Newsletters, which encourage the consumption of locally grown fruits and vegetables at home.

In addition to educating kids and families, Willamette Farm and Food Coalition is also working with these districts to support them in incorporating locally grown foods into school meals. During the 2012-13

school year the Bethel, Eugene, Springfield and Oakridge school districts purchased Oregon-grown and processed products valued at \$877,115. These numbers are increasing every year. The Bethel School District is a leader in Oregon; 33 percent of the district's purchases came from Oregon farms and processors last school year. Bethel, Springfield and Oakridge all received grants this year from the Oregon Department of Education to purchase Oregon-grown and processed products and to provide food and garden based education.

Farm-to-school efforts connect kids to the source of their food and support local farms in the process. By educating kids about where their food comes from, providing their families with resources and opportunities to access fresh, healthy produce and assisting school districts in procuring locally grown products we are strengthening our local food system, which leads to healthier children and a stronger community.

Megan Kemple is the Farm to School Program director for Willamette Farm and Food Coalition, Oregon state lead for the National Farm to School Network, and co-lead of the Oregon Farm to School and School Garden Network.



for himself — just as the Tea Party grossly exaggerates its support within both the Republican Party and the country as a whole. Ironical? Sure. But the GOP leadership better watch its collective back. As should we all.

Keith A. Eddins  
Eugene

## AVOIDING REAL CHANGE

In response to Jerry Ritter's letter [10/3] about immigration amnesty vs. SNAP (food stamps): If I listen closely and with compassion to Mr. Ritter, I can see that his intention is to support the well-being of the poor. Unfortunately, he is falling into a trap that the rich have constructed for decades in order to prevent real change.

Immigrant-bashing is today's legal and socially acceptable racism. Racism has always been used to separate the poor from each other in order to prevent them from effectively creating real change in an economic system which enriches a few at the expense of the many.

We do not need to argue over the scraps offered by Big Business and the corporatized government system. We (the presumably white, American poor) are not being harmed by them (the presumably brown, foreign immigrants). We are, however, all being harmed by racism, which stops us from banding together with our natural allies to change the system which keeps us impoverished.

Let's all think a little deeper about how we can stop blaming people and start creating allies for real change.

Kara Huntermoon  
Eugene

## WAITING FOR MY BANG

Salinger's angsty protagonist Holden Caulfield said that he really liked his elderly teacher, Mr. Spencer, and his wife because they really "got a bang out of things." As a recent college graduate entering the (non)working field, I must contend that older folks — and the baby boomer generation in particular — have gotten bang! after bang! bang! bang! from life, and that my generation is holding its breath in anticipation for just one good bang! That bang is, for me at least, please God, a job that pays enough to cover half the kind of life enjoyed by the previous generation.

I appreciate the standard of living guaranteed to boomers, and I thank the union organizers and activists that made it possible. I appreciate less the sweatshops and Banana Republics of Latin American and elsewhere — which also made such a way of life possible.

As crazy as it may sound, I have a few horse-sense, baseline suggestions for collective consideration: 1) "Two in, two out," not a top-down China-style government dictate, but what we can do as responsible members of the 21st century, 2) 20th-century realpolitik governments should fight corporations and put the general welfare above private profit, 3) we should re-evaluate whether our tech gadgets are worth propping up corporations that support communist slave labor, and 4) support youth activism in labor organizations and other peaceful, civic

organisms who can build international support for a worldwide worker's Bill of Rights.

In short: individual re-evaluation, community obligation, collective collaboration. 1-2-3-4 — let's go.

Steve Coatsworth  
Eugene

## WHY GROWL?

As a long term enjoyer of local brews, I remain curious about the prices of growlers at Eugene breweries. Why does it cost more for a growler of beer to go than a six pack of the same beer at a convenience store? Shouldn't the addition of materials and labor in the form of canning or bottling, as well as the addition of a middleman, make the growler cheaper than the six pack? After all, a six pack (72 oz.) contains more beer than a growler (64 oz.). It seems like this model encourages waste.

Todd Tucholke  
Eugene

## SAME OLD MADNESS

The extreme right wing of the Republican Party is hell bent on stopping health care to 23 million of Americans who don't have health insurance. I bet that most of them already have their health insurance, so what do they care about uninsured people, children and those who were denied Social Security benefits who are truly disabled? All the Republicans against Obamacare are sitting pretty with their huge insurance packet. Why not stop their benefits? Its the same old song, still mad at our first black president. Well, you better get ready for the first woman president, cause Hillary is in the wings. Can you imagine the uproar?

Why would anyone want to stop health care for all the uninsured people? Downright meanness.

Diane DeVillers  
Eugene

## SELL LOCAL?

I had a thought while reading that Ninkasi is taking advantage of foreign and domestic trade shows to sell its beer far and wide [Biz Beat, 9/26]. We "consumers" are trying hard to "buy local" whenever possible. Maybe businesses should be urged to "sell local" for the same reasons that we try to buy locally produced goods.

Ed Cooley  
Elkton

## CONTEMPT FOR THE POOR

Republicans show their true colors. Losing some parks and zoos is not so bad; even the well-paid civilian defense workers will suffer through all right. But the WIC program? If even one infant goes one day without milk you will show the world your true contempt for the poor.

Vince Loving  
Eugene

**LETTERS POLICY:** We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com), fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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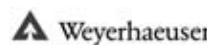
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We hear **Level Up Arcade** is expanding into the back of its building at 13th and Oak, space previously occupied by the old Maize Lounge, and this back part will be open in about two weeks with pool tables, more games and a stage for performance. Yep, Eugene is getting a new live music venue. See [www.leveluparcade.com](http://www.leveluparcade.com).

The **EuGenius Marketplace** celebrated its first year in business in the Gateway Mall Oct. 6. The indoor marketplace and business incubator has more than 60 vendor booths and a farmers market in 14,000 sq. ft. of retail space. "We started with private money, no government loans or grants!" says David Wells, who started the market. "Gateway Mall and Rouse Properties were supportive from the beginning and have proved to be a valuable partner in making this year-round indoor market possible." Call Wells at 729-2608 for more information.

The **Advanced Technology Division** of LCC has received a donation of state-of-the-art electrical, scientific and manufacturing equipment valued at \$45,000 from TE Connectivity's Wilsonville site. Donated items include high-powered microscopes and industrial lasers. Facilitating the donation was David Beede of TE Connectivity, an LCC graduate of 1995.

Eugene's **Jewish Film Festival** has sold out three of its first four showings, and the next film and discussion will be at 2 pm Sunday, Oct. 13, at Bijou Metro downtown. The film will be *The Attack*, a controversial story about an Arab doctor in Tel Aviv, who is told that his wife organized a suicide bombing, and his search for the truth. The showing is sponsored by the nonprofit Jewish Events Willamette-valley [JEW] and the Bijou.

The Eugene-based nonprofit **Sponsors Inc.** has a new mentorship program that reaches out to motivated adults who are "trying to transition their lives from addiction, homelessness and crime to a life as contributing community members." Find out more at [sponsorsinc.org](http://sponsorsinc.org) or call 505-5663.

The nonprofit peace group **Beyond War** has a new regional website, [beyondwarw.org](http://beyondwarw.org), which just launched last week and is designed by 17-year-old South Eugene High School student Julian Mullins. Mullins says his next project is a re-development of South Eugene's website. He can be reached at [mullinsjulian@gmail.com](mailto:mullinsjulian@gmail.com).

Bras for a Cure is a **bra-decorating contest** to benefit local cancer patients, and the deadline for submissions is Oct. 19. Sponsored by the Willamette Valley Cancer Institute Foundation. Voting is open to the public Oct. 21-31, and winners get a gift certificate to Dandelions Flowers & Gifts. See [brasforacure.com](http://brasforacure.com) for details.

October is **Adopt A Shelter Dog Month**, and Greenhill Humane Society and 1st Avenue Shelter are encouraging dog lovers to provide homes to some of the many animals awaiting adoption. Call 689-1503, ext. 112, or email [sasha@green-hill.org](mailto:sasha@green-hill.org).

**City Club of Eugene** is planning a fundraising event inspired by the political satire of *The Capital Steps* from 5 to 8 pm Oct. 20 at Cozmic, 8th and Charnelton. To pitch an act for the event, contact Mary Leighton at 510-3819 or email [leighton.mary@gmail.com](mailto:leighton.mary@gmail.com). Collaborations between writers and performers are encouraged. Suggested admission will be \$5, which buys five votes.

**Local Toastmasters** clubs are bringing in Ryan Avery, the youngest "world champion of public speaking," to an event that is free to the first 150 people who pre-register. The event is 6:30 pm Wednesday, Oct. 16, at UO Lawrence Hall Room 177. Tickets are at [howtobeaspeaker.com/tickets](http://howtobeaspeaker.com/tickets) or pay \$10 at the door.

Just heard the **Basic Rights Oregon** Eugene Garden Party Sept. 22 raised \$12,240, and contributions are still coming in. Proceeds will go to BRO's education advocacy activities, including the campaign to place a marriage equality initiative on the statewide 2014 ballot. See [basicrights.org](http://basicrights.org) for more information.

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) and please put "Biz Beat" in the subject line.

# NEWS

## QUESTIONS OVER COUNTY REPORT

Though the investigation into former county administrator Liane Richardson's violation of county policy was released weeks ago, and Lane County has signed an agreement with the controversial former employee mutually agreeing not to sue, the county contretemps is far from over. Questions linger over what information was blacked out in the report on Richardson's pay alterations.

The report, which was conducted by USO Investigations and led to Richardson's termination, looked only at one incident — the paychecks — not any previous issues. And the report was so heavily redacted that more than 30 pages were entirely blacked out, leading many in the community to wonder what the county might be hiding.

Commissioner Pete Sorenson emailed County Counsel Stephen Dingle on Sept. 27 to ask, "Why can't the report be released, redacting only the names of employees? Why is there such an extensive redaction — pages and pages — when the board (at least I thought) said they wanted the report released as soon as possible?"

Commissioner Jay Bozievich, who in a recent editorial in the *R-G* denied Richardson's allegations that he was the commissioner who suggested to her she could alter her pay, made a similar request about a release of information, according to an email from Dingle.

Dingle, in a lengthy response back to Sorenson, cited whistleblower protection for employees such as the one who called attention to Richardson's machinations, attorney-client

privilege and fear it would "expose the county to significant legal exposure" among his reasons for the heavy redactions. Dingle writes that he has told the county commissioners "I am not a policy maker. I employed a course in my release of the report that was intended to protect and respect the rights of our employees and protect the county from unnecessary liability." He adds, "I have done nothing to this point that cannot be undone by the board."

Dingle cites the case *Springfield School District #19 v. Guard Publishing Company*, which says, "The disclosure of a summary of a report or of a significant portion of the information in a confidential report can result in a waiver of the applicable exemption." It continues, "The document itself need not have been disclosed to give rise to waiver, if the information contained in the report is equivalent to the disclosed information."

Local attorney Marianne Dugan says that without seeing the non-blacked out version of the report, "I really can't say whether his theory holds water," but that "I would note, however, that in releasing a 'summary,' it seems to me he risks doing exactly what the court said." — *Camilla Mortensen*

## THINK TANK CONCLUDES 'GRAND BARGAIN' FLAWED

The tax package called the "Grand Bargain" that squeaked through the Oregon Legislature last week was blasted by the Oregon Center for Public Policy (OCP), the state's leading progressive think tank, as fiscally irresponsible.

>>> CONTINUED ON P. 10

## INDIGENOUS WEEK ON UO CAMPUS

Sometimes the indigenous students on the UO campus can feel a little invisible. Less than one percent of UO students are officially listed as American Indian or Alaska Native, and while the federal government celebrates Columbus Day — a holiday students like Ada Ball of the Native American Student Union (NASU) find offensive — Native Americans and their contributions aren't widely recognized.

NASU has already been celebrating Indigenous Solidarity Day to call attention to the colonization and genocide of indigenous groups and also to celebrate the contributions and talents of Native Americans. But this year Ball and other members of the student group decided to make it bigger and Indigenous Solidarity Week, Oct. 14-18, was born.

Ball, a UO senior and member of the Confederated Tribes of Siletz Indians, says there are not a lot of events on campus specifically for the indigenous and that conversations about decolonization don't happen much in Eugene. Indigenous Solidarity Week will bring together indigenous speakers and performers from the Pacific Northwest and beyond.

The week kicks off with a decolonization rally at the EMU noon to 3 pm Monday, Oct. 14, followed by a free salmon feed sponsored by the Klamath tribes at 4 pm in the Many Nations Longhouse. The week as a whole, and the salmon feed in particular, is a welcome and welcome back event for students, faculty, alumni, community members and allies. In addition to hip-hop performers including Tribal Thought (Kayla Godowa-Tufti) and Quese IMC at 7 pm Oct. 18 in the EMU Ballroom, the week's events will also address environmental issues with speakers such as Chief Caleen Sisk of the Winnemum Wintu. There will also be a panel on indigenous languages, which Ball says are "the first things to go when assimilation policies are implemented."

She says that the events are outreach to non-native people as well as to indigenous students and campus members who aren't aware of NASU. According to the UO admissions website, there are 171 American Indian or Alaska Natives on campus, but that count only allows people to check off one ethnic affiliation, so a student cannot be listed as both Native American and Hispanic.

For a list of the week's events go to Indigenous Solidarity Week's Facebook event at [wkly.ws/1kq](http://wkly.ws/1kq) and to learn more about Native American resources on campus check out [wkly.ws/1kt](http://wkly.ws/1kt). — *Camilla Mortensen*

CHIEF CALEEN SISK



PHOTO BY TRASK BEDORTHA



# IT'S ABOUT TIME

BY DAVID WAGNER



FISHNET LICHEN,  
*RAMALINA MENZIESII*.

**T**he chanterelle season got a bountiful start this year. A dry summer favors high production in this mushroom. Then rains followed by a warm spell made the first flush not only plentiful but with wonderful shape and form.

In our culture, Halloween is the gateway to winter, time of wet, cold days and long nights. Humans have a tendency to get glum during our rainy season, cowering inside until the spring equinox. Most of our forest trees, evergreen conifers, find winter a wonderful time. With plenty of moisture to keep stomates open, they photosynthesize at a steady rate all winter.

Deciduous broadleaf trees miss out on this winter activity because without leaves they can not photosynthesize. The mosses on now lighted branches dance with delight, awakened from their summer desiccation dormancy. Extra light and moisture makes their green become brighter as new

growth appears at the tips of their stems.

Lichens dominate the outer parts of oak or ash branches. Like mosses, this is the start of their main growing season. Lichens come in more colors than mosses. Not seen are the dyes that can be made from lichens with proper fermentation: hidden, nascent colors for weavers. The growth form of lichens is more varied than mosses. All mosses have tiny stems with tiny leaves. Lichens form ribbons, tubes, bushes and swags.

Someone walking along the riverbank path at Mount Pisgah will see long, pendulous lichens that look like Spanish moss. These are fishnet lichens, a nice Halloween sight.

*David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com*

## Wall to Wall City-biking Gear



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The package suffers from “three major flaws,” reads a statement from Chuck Sheketoff, executive director of OCPP. “Revenue shrinks after the current budget period, it’s mainly a tax cut for some of Oregon’s wealthiest 1 percent, and it won’t create any jobs, despite what its proponents claim.”

Sheketoff is concerned that the legislation fails to place an expiration date or sunset on the tax subsidy for wealthy business owners. “It’s not only contrary to public policy enacted by the 2013 Legislature,” he says, “but it’s irresponsible for lawmakers to not sunset this tax provision.”

Sheketoff told *EW* that this concession to the Republicans was likely a response to voters passing Ballot Measures 66 and 67 in 2010, which raised taxes on Oregonians earning more than \$125,000 a year.

Some taxes will go up under the legislation, but Sheketoff says K-12 schools that will benefit from the \$100 million in new revenue over the next two years may be in for a surprise when the money dries up at the end of the biennium.

“The proposal, ultimately, hangs on the erroneous premise that reducing taxes for wealthy business owners creates jobs,” he says. “Customer demand, not tax rates, drives the need for new employees.”

The tax package also put limits on state contributions to the Public Employees Retirement System (PERS), but unions are expected to challenge the cuts in court.

Find more on Sheketoff’s analysis of the legislation at [ocpp.org](http://ocpp.org). — *Ted Taylor*

## MARCH FOR LOCAL FOOD RIGHTS

On Saturday, Oct. 12, Eugeneans can take part in another international March Against Monsanto, a worldwide event to raise awareness of the controversy surrounding genetically modified foods and seeds. The event is particularly telling in light of the recent passing of Senate Bill 863 in Oregon during the recent special session of the Legislature. That law means the state rather than local governments regulate local agriculture.

“We don’t really want to march against anyone; Monsanto isn’t the only biotech corporation. We’re not even calling it a march — we’re calling it the ‘March Above and Beyond Monsanto,’” says Sabrina Siegel, a main organizer of the event.

“This issue is kept out of our media in the U.S. — so much so we have to march and create events to get the word out to the public.”

The march will begin at the Wayne Morse Free Speech Plaza and end at the First Christian Church with an informational panel called “Tools and Tactics for Sustainable Food Systems.”

A variety of local activists will be on the panel, including Melissa Wischerath from the Center for Sustainability Law, Zach Baker from Support Local Food Rights, Stacey Be Black from Kid Food Matters, Doug Hornaday from Healthy Bees Healthy Gardens and Kristie Steele, along with Siegel, from GMO Free Oregon. The panel is moderated by *EW*’s Camilla Mortensen.

The event will also raise awareness about SB 863, which specifically says that, “exclusive regulatory power over agricultural seed, flower seed, nursery seed and vegetable seed and products of agricultural seed, flower seed, nursery seed and vegetable seed [will be reserved] to the state.”

“It’s sort of an affront to our democracy,” Siegel says. “Let’s get together as a community and protect our families.”

Kai Huschke of the Community Environmental Legal Defense Fund (CELDF), which has been working with local

groups on community rights, says SB 863 does not mean the end for petitioning efforts in Lane and other Oregon counties to place local bans on the production of genetically modified foods that would protect people such as organic farmers.

He says the law comes into play after only people have voted on the measure. But Huschke says, “It is also here where corporate rights and the Constitution come into play in putting the big squash on local decision making power related to things like food production.” He says SB 863 calls attention to the need to change the structure, not just react to the Legislature.

The march is not the only local food and ag event in the near future — Support Local Food Rights, which recently had its ballot initiative language approved by Lane County, is having an event Nov. 8 on local food rights, and Sprout will celebrate its first anniversary and “how food grows community” on Oct. 18.

The “March Above and Beyond Monsanto” will start at 11 am and the “Tools and Tactics” panel will start at noon at the First Christian Church, 1166 Oak St. For more information on CELDF’s model for what that structural change could look like in Oregon go to [wkly.ws/1kw](http://wkly.ws/1kw). — *Jordan Tichenor*

***‘The proposal, ultimately, hangs on the erroneous premise that reducing taxes for wealthy business owners creates jobs. Customer demand, not tax rates, drives the need for new employees.’***

— CHUCK SHEKETOFF

## POLLUTION UPDATE

Comments on stormwater pollution control plans for three **Eugene Sand & Gravel** facilities (one on Coburg Road and two on North Delta Highway in Eugene) and **Knife River Corporation — Northwest’s** Harrisburg facility are due to Oregon Department of Environmental Quality (DEQ) by 5 pm Oct. 18. Eugene Sand & Gravel is an assumed business name of **Eugene Sand Construction, Inc.** and Spokane-based **CPM Development Corporation**. Visit [goo.gl/ScwdH](http://goo.gl/ScwdH) to see stormwater plans, and [goo.gl/DvYGCn](http://goo.gl/DvYGCn) to comment. — *Doug Quirke/Oregon Clean Water Action Project*

## LANE COUNTY AREA SPRAY SCHEDULE

- Freres Timber Inc. (503) 859-2111 plans to hire Rue Forest Contracting (503) 829-4150 to hack and squirt 37 acres near **Upper Lake Creek** with Imazapyr. See ODF notification 2013-781-00903 for more information.
- ODOT is now doing fall roadside spraying. They plan to spray **most of Highway 36** soon. You may reach District 5 offices at 744-8080 or call their automated information line at (888) 996-8080 for more information.

Compiled by Jan Wroncy & Gary Hale, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

## lighten up

BY RAFAEL ALDAVE

*When you see the UO athletic department pricing ordinary fans out of Autzen and dumping local longtime suppliers of goods and services in favor of big out-of-state firms, you can tell that the Ducks have been winning too many games.*

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KEN MAC WAITS FOR THE HUD-VASH MEETING TO BEGIN; HE HOPES THE VA WILL HELP HIM GET OFF THE STREET

PHOTO BY ADRIAN BLACK

## FOR UNHOUSED VETS, RESOURCES EMERGE, STRUGGLES REMAIN

Craftsmen are unloading long wooden planks from a metallic teardrop trailer as Ken Mac watches from opposite Grant Street. “I could sleep in something like that,” he says of the trailer, “but I’d have to have a job first.”

Every Friday at 10 am, veterans like Mac hoping to get back on their feet, gather over a donated breakfast buffet at Westside Apostolic Church to meet with Veterans Administration (VA) counselors and volunteers. Through the Housing and Urban Development — Veterans Affairs Supportive Housing (HUD-VASH) program, homeless veterans can pursue a voucher to secure transitional or even long-term housing.

For the other six days and seven nights of the week, Reagan Clark, a Marine Corps veteran who volunteers with local service organizations, plans to make homelessness less demoralizing for those in search of stability. “Eugene

needs a legitimate veterans camp,” he says, “where social services can coalesce and help lift these guys up.”

Inside the church sanctuary, Clark’s gears are turning. Last winter, he had an opportunity, through a Disabled American Veterans scholarship, to attend the Veteran’s Sustainable Agriculture Training (VSAT) program at California State University, San Marcos. The six-week certification, which he calls “the future of sustainable farming,” is something he thinks could help many veterans find income and thus qualify for a HUD voucher. Funding for VSAT is slim though, and it took great luck for him to be selected. In the short term, Clark is directing those in need to more established services.

St. Vincent de Paul of Lane County has managed to contribute significantly through its Veterans in Progress (VIP) program, funded by a U.S. Labor Department grant. “Our purpose is to help veterans who are homeless, or at risk of homelessness, to find work,” says program director Karen Fleener-Gould, who attends the VASH meetings. “We do that through short-term training or certification.” Now in its fourth year, VIP has placed 300 local veterans with employers. Fleener-Gould has expressed an interest

in VSAT, but had to put it on the back burner in light of the government shutdown.

Though the application process for VASH has become substantially more inviting in recent years, many willing participants face serious barriers to employment, which the VA and de Paul are working to alleviate. “A veteran comes to us, most often, so beat up,” Fleener-Gould says. “They don’t have an ID or a birth certificate, and no employer can hire them.” Additionally, some veterans need a discharge upgrade, have a felony record to deal with or are physically/emotionally compromised from a service-connected disability.

Mac, a former Army medic during the Panama/Grenada era, who seems not to be socially overwhelmed by the meeting or dismayed by the application process, is the exception — not the rule. “They don’t like authority figures,” says Clark, and because of that, “You can’t push paperwork down their throats.” Still, he says, you have to start somewhere. “It’s more like, ‘Do you need a lift to get food?’ or ‘Here are some socks.’”

To learn more, visit [wkly.ws/1ku](http://wkly.ws/1ku), [dol.gov/vets](http://dol.gov/vets) or [wkly.ws/1kv](http://wkly.ws/1kv). — *Adrian Black*

## ACTIVIST ALERT

- **Friends of Buford Park & Mt. Pisgah** is having its annual meeting and celebration starting at 6 pm Thursday, Oct. 10, at the Vet’s Club, 1626 Willamette St. Speaker will be Scott Black, executive director of the Xerces Society for Invertebrate Conservation, will speak on “Pollinators and Pisgah.” See [bufordpark.org](http://bufordpark.org).
- City Club of Eugene will look at “When & Where is **Sleep a Legal Right?**” at noon Friday, Oct. 11, at the Eugene Hilton lobby level. Speakers will include Alley Valkyrie, activist and community organizer, Pat Farr, of the Lane County Commission, and professor Ofer Raban of the UO School of Law. \$5 or free for members.

- **Better-Eugene Springfield Transit (BEST)** is having a “Beer By Bus” fundraiser and celebration of mass transit from 4 to 8 pm Friday, Oct. 11, at Claim 52 Brewing, 1030 Tyinn St. near LTD’s Seneca Station and across from the DMV. Nacho’s will be there offering snacks. Free event with raffle prizes at 6:30 pm. More information at [wkly.ws/1kr](http://wkly.ws/1kr).
- UO historian and professor **William Toll** will introduce the documentary film showing of *Liberators: Fighting on Two Fronts in World War II* at 3 pm Sunday, Oct. 13, at Temple Beth Israel, 1175 E. 29th Ave. The film looks at African-American soldiers with the 761st Tank Battalion and their liberation of the Nazi concentration camp at Buchenwald.
- A fundraiser for **CAHOOTS** (Crisis Assistance Helping Out on the Streets), a program of White Bird Clinic, will be from noon to 9 pm Monday, Oct. 14, at Ninkasi Brewery, 272 Van Buren St. Money raised from pint sales will go to CAHOOTS winter drive for supplies for the homeless.

- A series of **Eugene Budget Committee** interactive community workshops will be from 6 to 8 pm Tuesday, Oct. 15, at South Eugene High School, and continue the same time Oct. 23 at Sheldon High School, Oct. 24 at North Eugene High School, Oct. 29 at Willamette High School and Oct. 30 at Churchill High School. Contact the budget staff at 682-5670.
- A permit modification for **Seneca’s biomass incinerator** goes to a Lane Regional Air Protection Agency public hearing from 6:30 to 9 pm Wednesday, Oct. 16, at Harris Hall, 125 E. 8th Ave. The hearing will include an informational overview, question-and-answer period and then public testimony. Find a sign-up list near the door. Written comments can also be submitted up until 5 pm Oct. 30. See [lrapa.org](http://lrapa.org) for details.
- A public hearing on LTD’s draft **Long-Range Transit Plan** will be held during the LTD Board of Directors meeting starting at 5:30 pm Wednesday, Oct. 16. See [ltd.org](http://ltd.org) for a draft of the plan and how to comment up until the Nov. 1 deadline.

# SLANT

• Eugene's **Finance Investigative Team** (FIT) is a new addition to the city budget process, adding a group of invited community members to join some Budget Committee members to talk about how to balance the FY 2015 budget. The meetings are supposedly open to the public, but they have been held in a third-floor room of the Eugene Public Library that does not have public access, and no public notice was given. Is this a violation of Oregon's Open Meetings Law? FIT's stated purpose is to "provide a report to the Budget Committee with their evaluation." If FIT has any influence on the budget, the public has a right to notice and a right to easily attend the meetings. We hear these changes are in the works following a query from *EW*.

FIT members are hearing about options to eliminate vacant positions, recruit more volunteers at the library, increase fees for recreation, increase the hotel tax, reduce staff pay, decrease the manager-to-line-staff ratio and create special districts to increase property taxes.

The FIT community members are John Barofsky, Jenn Bell, Barb Bellamy, Rob Bennett, Ruth Duemler, Marilyn Milne, Ken Neubeck, Eric Richardson and Evangelina Sundgrenz, but the FIT is only meeting four times and we've heard from one member who doubts the community members will really gain an understanding of city finances in order to make informed evaluations to the full Budget Committee Oct. 28.

• In order to **run for Lane County Commission** you must be a citizen of the U.S., a legal voter of the state, a resident of the county who has resided within the district for a period of no less than two months prior to any primary or general election in which the person is a candidate and, finally, have resided in the county two years immediately preceding the beginning of the term of office. We'd like to also suggest the candidate be honest, ethical and able to think, but these days that's asking a lot out of politicians. The silver lining to all the county brouhaha is that a lot of candidates are entering into the races for East and West Lane and Springfield; the latest listed on the Lane County website is Jack A. Schoolcraft in the race against incumbent Faye Stewart for East Lane.

Another candidate in that race, Kevin Matthews, has been facing "birther" allegations on whether he can claim bragging rights to having lived in East Lane for more than 20 years. Matthews says while the county maps of his previous home might be confusing to some, he's got the documents to prove how long he lived there. Either way, Matthews' current Dexter area home is firmly in East Lane almost a year before the primary, and he's been involved in issues affecting the community for years. Let's focus on the issues in this election — gravel mines, government dishonesty and logging to name a few — and try not to get distracted by mud-slinging just yet.

• Folks who object to investment in **LTD's EmX** bus rapid transit (BRT) system probably don't recognize the positive business and economic implications of efficient mass transit in our metro area. A Sept. 19 story in *Forbes* (wkly.ws/1ks) says "bus rapid transit can not only spur development, but can do so far more efficiently than light rail and streetcars." Eugene's EmX is listed by *Forbes* as one of seven "authentic" BRT lines, along with lines in Cleveland, Las Vegas, Los Angeles and Pittsburgh.

The first leg of EmX between downtown Eugene and downtown Springfield has proven to be highly successful, and an EmX stop in Glenwood has inspired plans to develop a major housing project there. The need for more student housing is questionable, but regardless, that development will create jobs and spawn coffee shops, restaurants and other small businesses nearby, and it all raises the tax base. The third leg of EmX out to west Eugene is scheduled for completion in early 2017, and we predict it will be good for businesses along the route. Meanwhile, a feasibility study is under way for a new EmX leg from Springfield to Thurston and/or LCC, and \$2 million in state funding was just earmarked to study a route from northwest Eugene to downtown to LCC, hooking into the 6th and 7th avenue west Eugene route.

• **The Mule Deer Foundation** this week is lobbying Congress to end the shutdown because Forest Service campgrounds heavily used by hunters this fall are closed, and the shutdown is also interfering with wildlife habitat restoration programs that improve hunting. Unexpected consequences are starting to pile up, and it's possible some folks in the anti-government crowd will gain a new appreciation for the role of public servants and agencies in business, industry, finance, travel, veterans' services and, yes, even our access to gun down Bambi.

• Columnist and author **Dan Savage** is coming to UO to give a free talk at 7:30 pm Tuesday, Oct. 15, at the Alumni Center, and the tickets are all taken, but his talk will be live-streamed to the Global Scholars Hall Ballroom. We remember when Savage first came to speak in March 2007 on our behalf — *EW* was under heavy attack and boycott threats for publishing his "Savage Love" advice column. We've all come a long way. His visit this time is sponsored by the UO Health Center, the

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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## Your Money, Your Services

City services help make  
Eugene a livable community.



The City's budget still faces  
a multi-million dollar deficit.

### Help Shape the Solutions

- Meet your citizen Budget Committee members
- Learn more about the problem
- Engage with your neighbors to help find solutions

### Attend a Workshop in Your Area

All workshops are from 6–8 p.m. in the school cafeterias:

Tuesday, October 15	South Eugene High School
Wednesday, October 23	Sheldon High School
Thursday, October 24	North Eugene High School
Tuesday, October 29	Willamette High School
Wednesday, October 30	Churchill High School

All rooms are wheelchair accessible. Accessibility or language accommodation, or child care are available with one week advance notice. Contact 541-682-5670 to arrange.

For more information: [eugene-or.gov/budgetcommittee](http://eugene-or.gov/budgetcommittee)



# WHAT'S HAPPENING

## THURSDAY

OCTOBER 10

SUNRISE 7:22AM; SUNSET 6:37PM  
AVG. HIGH 67; AVG. LOW 42

**BENEFITS** Friends of Buford Park & Mt. Pisgah Fall Celebration Fundraiser, 6-8pm, The Vet's Club, 1626 Willamette St. Don.

**FARMERS MARKETS** FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm today & Thursday, Oct. 17, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

**FILM** Public Power Week Screening: *Tapped*, door prizes, popcorn & beverages, 5:30-7:30pm, EWEB North Building, 500 E. 4th Ave. FREE.

Willamette Valley Sustainable Foods Alliance Screening: *Ingredients*, 5:30-9pm, Sprout!, 401 A St., Spfd. \$5 sug. don.

*The Other Shore—The Diana Nyad Story*, documentary, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Oct. 17, 295 River Rd., 513-4527.

Lunch at the Barn, 50+, noon-2pm, Petersen Barn, 879 Berntzen Rd., pre-reg. at 682-5521. \$5.

**GATHERINGS** ASOSU Street Faire, 10am-5pm today & tomorrow, 13th & Kincaid, UO Campus. FREE.

Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Oct. 17, Trauma

Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Oct. 17, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 17, Downtown Athletic Club, 999 Willamette St., wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 17, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Oct. 17, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm today & Thursday, Oct. 17, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Oct. 17, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Oct. 17, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Oct. 17, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/care-

givers, 10:15am & 11am today & Thursday, Oct. 17, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Medicare Made Easy, for those new to Medicare, 5-6pm, 333 W. 10th Ave., reg. at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

NOVA Innovation Cafe, w/Dave Johnson & Zander Eckblad, 6:30-8pm, Cozmic, 199 W. 8th Ave. FREE.

Cascade Mycological Society Meeting, Matt Trappe talks about local mushrooms & radioactive contaminants, 7-9pm, Science Building #16 115, LCC Campus. FREE.

"Google & Data," Google Chief Economist Hal Varian, 7pm, Global Scholars Hall 123, UO Campus, call 346-1260. FREE.

Therapeutic Touch Overview, 7-8:30pm, The Spiral School, 474 Willamette St. Ste 302, info at 349-0595. \$5-\$10 don.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Oct. 17, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 17, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 17. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 17, meet

at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Oct. 17, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Oct. 17, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Oct. 17, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Oct. 17, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm today & Thursday, Oct. 17, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Oct. 17, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Oct. 17, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 17, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Oct. 17, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SOCIAL DANCE** Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Oct. 17, Alchemy Lotus Healing

Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Oct. 17, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Oct. 17, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Beginning Zen Workshop, hosted by Zen West, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. FREE.

**THEATER** *The New Honky Tonk*, 7pm today through Saturday, Red Canale Theatre, 1077 Chambers St., info & tix at 556-4524 or thethedcanetheatre.yolasite.com. \$14-\$18.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

*August: Osage County*, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway, info & tix at 465-1506. \$14-\$25.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Oct. 17, end of N. Jefferson St., 682-5025.

## FRIDAY

OCTOBER 11

SUNRISE 7:23AM; SUNSET 6:35PM  
AVG. HIGH 67; AVG. LOW 42

**ARTS/CRAFTS** Craft Workshop, 50+, decorate gift boxes & make spa products, 2-4pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at eugene-or.gov. \$10.

**BENEFITS** Ladies Night & Networking, National Association of Women in Construction, benefit for the NAWIC Education Foundation & Founders Scholarship Foundation, 6-9pm, Holiday Inn, Kruse Way, Spfd. Don.

Benefit for Kelly Lynne Dexter, fundraiser for breast cancer treatment, 9pm, Goodfella's, 117 S. 14th St., Spfd. Don.

**COMEDY** Ron Stubbs, Rock 'N' Roll Hypnotist, 8pm, Cozmic, 199 W. 8th Ave. \$10 adv., \$15 door.

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FILM** *Elevation: A Backcountry Ski Film*, 7pm, Backcountry Gear, 1855 W. 2nd Ave. \$10.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Hop Farm Ales & Seasonal Farm Menu, 3pm-dusk, Agrarian Ales, 31115 W. Crossroads Ln.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Sept. 26.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene Meeting, When & Where Is Sleep a Legal Right?, noon-1:30pm, Eugene Hilton, Sousa Room, 66 E. 6th Ave. \$5, mem. FREE.

Nursery Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Culture & Education Alliance Meeting, 2-3:30pm, Lane Arts Council, 1590 Willamette St. Ste 200. FREE.

31st Annual Lane County Home Improvement Show, 5-9pm today, 10am-9pm tomorrow & 10am-5pm Sunday, Lane Events Center. FREE w/canned food don.

Clay Fest, 5-8pm today, 10am-6pm tomorrow & 11am-5pm Sunday, Lane Events Center. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Museum After Hours, art, music & food, Cuban jazz musician Jessie Marquez, 6-9pm, Jordan Schnitzer Museum of Art, UO Campus. \$5.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

West Cascade Peace Corps Association Potluck, presentation by Walt & Nancy Meyer, Stove Team International, 6pm, visit westcascadepca.org for location. FREE.

Eugene Astronomical Society Star Party, starting at dusk, College Hill Reservoir, 24th & Lawrence. FREE.

ASOSU Street Faire continues. See Thursday, Oct. 10.

**KIDS/FAMILIES** Maskerade, make masks & costumes, ages 7-12, 9am-3pm, Upstart Crow Studios, 855 W. 1st Ave.

Baby Storytime, ages 0-1 w/ caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Little Wonders, stories & activities for preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, UO Campus. \$5/family, mem. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** "Relief from Migraines: A Unique, Multimodal Approach," w/ Zachary Corbett, acupuncturist, 5:15-6pm, 132 E. Broadway Ste 312, call 228-4822. FREE.

"Archaeological Perspectives on the Rogue River War," Mark Tveskov, 5:30pm, Knight Law Center 110, UO Campus. FREE.

"Romantic Love: From Foolishness to Transformation," John Haule, 7pm, HEDCO Education Building, UO Campus. \$15, \$10 mem., stu. FREE.

Channeling Gathering w/Ker Cleary & Julia Trippe, 7:30-10pm, 466 W. 17th Ave., call 349-0595. \$5 sug. don.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.



Soccer has taken Eugene by storm, and not just on the professional or club circuit. Boys' and girls' prep soccer have a niche as well, and for good reason: It's a rivalry. The matches between South Eugene and Sheldon's boys and girls teams have been dubbed the **Emerald Derby**. The two boys' teams, SEHS varsity head coach Jürgen Ruckaberle says, have been adversaries since they shared the 2002 state championship. SEHS enters 8-1 on the season, while Sheldon is 6-1-2. "Yes, this is a big rivalry, but at the end of the day, it is celebration of the Eugene-Springfield soccer community as a whole," says Sheldon boys' coach Zach Lazar. Both teams are currently ranked among the state's 10 best, with SEHS at second. On the girls' side, SEHS will look to get off the snide, having lost eight of their first 11 games while failing to score in six contests. Prevailing will be no easy task, as Sheldon is 6-1-1 thus far and ranked sixth in the state.

Girl's game begins 6pm Monday, Oct. 14, followed by boys' game at 8pm, Sheldon High School, 2455 Willakenzie Rd. \$4, \$10 per family.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Pacific Northwest Mountain Bike Summit, 9am, reg. at wkly.ws/1kz for info & location, Oakridge. \$65.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

No School Swim Days, ages 3-17, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd.; 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Sept. 26.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Square Dance, 8:30pm, Planktown Brewing, 346 Main, Spfd. \$5 don.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Water Blessing Ceremony, join Dr. Emoto & fellow water healers, 11:45am-12:15pm, EWEB Plaza Fountain, 500 E. 4th Ave. FREE.

Interfaith Prayer Service, "Sacred Sounds," 6:45pm, First Christian Church, 1166 Oak St. FREE.

Healing with Spiritual Light Journey Circle, bring a small jar

of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

**THEATER** *Laughter on the 23rd Floor*, 8pm today & Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$17.

*Sam Spade & the Buddha's Tooth Caper*, 7:30pm today & 2pm Sunday, Wildish Theater, 630 Main St., Spfd. \$16-\$18, \$13-\$15 stu. & sr.

Monty Python's *Spamalot*, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at tickets@cot-tagetheatre.org. \$23, \$19 stu.

*Young Frankenstein*, 8pm today and 7:30pm Saturday, Actors Cabaret, 996 Willamette St., info & tix at 683-4368. \$16-\$42.

*August: Osage County* continues. See Thursday, Oct. 10.

*The New Honky Tonk* continues. See Thursday, Oct. 10.

## SATURDAY

**OCTOBER 12**  
SUNRISE 7:24AM; SUNSET 6:33PM  
AVG. HIGH 66; AVG. LOW 42

**ACTIVISM** March Against Monsanto, 11am, Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

**ARTS/CRAFTS** Out on a Limb, art show & sale, raffles & refreshments, 6-10pm, 1840 Willamette St. #208. FREE.

**BENEFITS** Lucky Paws Rescue Fundraiser, 12:30-3pm, Cascade Animal Clinic, 671 W. Centennial Blvd. \$5 don.

Reach Dinner Theater, fundraiser for The Reach Center, music & dancing, 5-7:30pm, The Reach Center, 2520 Harris St., reg. at 342-2859. \$25.

"Zombie Prom: A Night to Dismember," benefit for Scares That Care, 21+, 10pm, Wetlands Brew Pub, 922 Garfield St. \$5.

**COMEDY** Dave Chappelle, 6:30pm & 9:30pm, McDonald Theatre, 1010 Willamette St. \$55.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

### THE MEDGE FALL FESTIVAL STARTS SATURDAY



Lane County Farmers Market, Saturdays through Nov. 9, 10am-3pm, 8th & Oak St.

**FOOD/DRINK** Harvest Tea, 1pm, Shelton McMurphey Johnson House, 303 Willamette St., reg. at 484-0808. \$30.

**GATHERINGS** Saturday Market, 10am-5pm; 10am Lonesome Randall; 11am Tracy Chopman; noon Beth Miriam Rose; 1pm Allan Byer; 2pm Dream Dog; 3:30pm The Fiannacats; 8th & Oak, see eugenesaturdaymarket.org for info. FREE.

American Association of University Women Meeting, speaker Norma Comrada, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Thriller World Dancers Dress Rehearsal, 10am, St. Vinnie's, 201 Division Ave. FREE.

Cargo Bike Race & Fair, Disaster Relief Trials, navigate course through the city on a cargo bike, 11am-4pm, South Eugene High School, 400 E. 19th Ave., reg at wkly.ws/1km. \$20.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

MEDGE Fall Festival, Middle Eastern dance, raffle, music & workshops, 12:30-10:30pm, Cozmic, 199 W. 8th Ave. \$8.

Dragon Ball Hunt, 1pm, Delight, 811 E. Main, Cottage Grove. \$1.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

All-Ages Poetry Tslam, featuring Davey Mack, sign-up 7pm, open mic 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

Clay Fest continues. See Friday.

Eugenius Indoor Market continues. See Friday.

Lane County Home Improvement Show continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, read to dogs, grades K-6, 2-3:30pm every Saturday through Dec. 7, downtown library. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

**LECTURES/CLASSES** "Live in Love," spiritual workshop, 9am-3pm, reg. at wkly.ws/1kp for location. FREE.

"Raising Whole Girls: Mind, Body & Heart," 9am-3:30pm, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

"Joy, Sleep, Exercise, Diet," talk by Bill Walter, 16+, 10am-1pm,

The Science Factory, 2300 Leo Harris Pkwy., pre-reg. at 682-7895. \$10.

"Tools & Tactics for Sustainable Food Systems," informational panel, noon, First Christian Church, 1166 Oak St. FREE.

**LGBTQ** Eugene/Springfield Transgender Gathering, potluck & discussion, 3-6pm, The Point Studio, 4325 Daisy St., Spfd., reg. at transgender.together@gmail.com. FREE.

**LITERARY ARTS** Friends of the Library Book Round-Up, donate books, CDs & DVDs, 10am-2pm, Springfield Public Library, 225 5th St., Spfd.

Poetry Night, featuring Carter McKenzie, 7:30pm, DIVA, 280 W. Broadway. Don.

**ON THE AIR** Ducks Football Game at Washington, 1pm, KZEL, 96.1FM & PAC-12 Networks.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Townes Van Zandt Special, 5pm, KRVM radio, 91.9FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Clear Lake, 5 miles, sign up obsidians.org.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Lipz Dances Last Call: LGBTQ & Allies, featuring DJ Coco, 7pm-1am, Downtown Lounge, 959 Pearl St. \$8.

Swing Dance, 7pm lesson, 8-10:30pm dance, Staver Dancesport, 41 E. 6th Ave. \$7.

Eugene Folklore Society Contra Dance, 7:30pm lesson, 8pm dance, Gym of the Dunn School, 3411 Willamette St. \$8, \$6 stu.

**THEATER** Audition Workshop, 14+, noon-1pm, Ragazzino Performance Hall, LCC Campus, reg. at 463-5648. FREE.

*August: Osage County* continues. See Thursday, Oct. 10.

*The New Honky Tonk* continues. See Thursday, Oct. 10.

*Laughter on the 23rd Floor* continues. See Friday.

*Sam Spade & the Buddha's Tooth Caper* continues. See Friday.

Monty Python's *Spamalot* continues. See Friday.

*Young Frankenstein* continues. See Friday.

**VOLUNTEER** Egan Warming Center Volunteer Training, 10-11:30am, First Christian Church, 1166 Oak St.

Volunteer Work Party, 9am-noon, West Bank Park Hazelnut Grove, call 692-4845. FREE.

## SUNDAY

**OCTOBER 13**  
SUNRISE 7:26AM; SUNSET 6:31PM  
AVG. HIGH 66; AVG. LOW 41

**BENEFITS** Fundraiser for Kevin Matthews, candidate for E. Lane County Commissioner, 2-5pm, 78574 Halderman Rd., Cottage Grove. Don.

**FARMERS MARKETS** New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

**FILM** *The Attack*, The Eugene Jewish Film Festival, discussion to follow, 2pm, Bijou Metro, 43 W. Broadway. \$5.

*Liberators: Fighting on Two Fronts in World War II*, documentary on racism, w/William Toll, 3pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

**FOOD/DRINK** Hop Farm Ales & Seasonal Farm Menu, noon-dusk, Agrarian Ales, 31115 W. Crossroads Ln.

Harvest Tea continues. See Saturday.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center. \$1.50.

## Lane Regional Air Protection Agency (LRAPA)

### Public Hearing Seneca Sustainable Energy, LLC

LRAPA is holding a public hearing regarding a modification to the air quality permit for the biomass facility operated by Seneca Sustainable Energy, LLC. LRAPA staff will be on hand to answer questions and participants will have an opportunity to give formal public testimony or submit written comments. Written comments may also be submitted to LRAPA prior to 5:00 pm on October 30, 2013.

The draft permit modification and review report can be reviewed electronically at [www.lrapa.org](http://www.lrapa.org) by clicking on the document under Public Notices & Meetings. A hard copy may be viewed at the LRAPA office, 1010 Main, Springfield, and at the meeting.

When: Wednesday, October 16, 2013  
6:30 - 9:00 p.m.

Where: Harris Hall, Lane County Public Services Bldg  
125 E. 8th Street, Eugene OR 97401

LRAPA  
Public Hearing

Wednesday,  
October 16

6:30 p.m.



**LRAPA**  
Lane Regional Air Protection Agency

Call 541- 736-1056, ext.  
210 for more information.

# Saturday Market

## Find great deals at our annual

# Market Wide Sale!



## This Saturday, October 12

Great deals at participating booths throughout the Market

Local Crafts • Great Food • Live Entertainment  
Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak



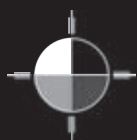


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of my profession and  
express that I care."



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## CALENDAR



**MEN IN TUTUS AROUND AT THE REACH  
DINNER THEATER BENEFIT ON SATURDAY**

Occupy Inter-Faith Eugene/  
Springfield Meeting, Ann  
Kneeland w/Community Food  
Bill of Rights & Keystone XL civil  
disobedience training, 1:30-  
3pm, Unitarian Universalist  
Church, 13th & Chambers, email  
zap\_oregon@msn.com.

Quantum Activist Meeting w/Dr.  
Amit Goswami, 3-5pm, Raven  
Frame Works, 325 W. 4th Ave.,  
call 342-3067. FREE.

Analog Sunday Record Listening  
Party w/House of Records, 7pm,  
The Barn Light, 924 Willamette St.

Poker Tournament, 9pm, Good-  
fellas, 117 S. 14th St., Spfd.

Clay Fest continues. See Friday.

Eugenius Indoor Market contin-  
ues. See Friday.

Lane County Home Improve-  
ment Show continues. See  
Friday.

**HEALTH** Occupy Eugene Medical  
Clinic, noon-4pm, Park Blocks,  
8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun:  
SLUG Queen Science, 2:30pm,  
downtown library. FREE.

**ON THE AIR** "The Sunday Morn-  
ing Hangover TV Show," 1:30am,  
Comcast channel 29.

Sentinel Radio broadcast, 7am,  
KPNW 1120AM.

**OUTDOORS/RECREATION** Obsid-  
ians: Ya'Xaik Trail, 1.1 miles;  
Little Belknap Crater, 5.2 miles,  
sign up obsidians.org.

Mt. Pisgah Yoga Hike, 9am-  
12:30pm, Outdoor Program  
Barn, UO Campus, pre-reg. at  
Outdoor Program Office. \$15.

Prenatal Yoga, 3-4:30pm, Yoga  
West Eugene, info at 337-8769.  
\$8 drop-in, \$7 stu.

Foosball League, free play  
4-6pm & 8pm-midnight, league  
6-8pm, The Barn Light, 924  
Willamette St., info at thebarn-  
light@gmail.com FREE.

Yoga by Donation, mixed levels,  
6-7:15pm, Eugene Yoga, 3575  
Donald St., eugeneyoga.us. Don.

**SOCIAL DANCE** Music & Dance  
workshops w/Taller de Son  
Jarocho, 3-5pm, WCC, Clark & N.  
Jackson St. FREE.

Tango Milonga, 3-5pm lessons,  
\$12; 5-7pm dance, \$5, Reach  
Center, 2520 Harris St.

Ballrooming Dancing, 5-6pm  
lessons, 6-9:30pm dancing, The  
Vet's Club, 1626 Willamette St.  
\$8, \$5 mem. & stu.

Cuban Salsa, 5pm lesson, 6pm  
social dance, Courtsports,  
2728 Pheasant Blvd., Spfd., see  
eugenecasineros.com for info.  
\$2 sug. don.

La Milonguita, Argentine Tango  
Social Dance, no partner neces-  
sary, 5-7pm, Reach Center,  
2520 Harris St. \$5 dance, watch  
for FREE.

Veselo Folk Dancers, weekly inter-  
national folk dancing, 7:15-10pm,  
In Shape Athletic Club, 2681  
Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement  
w/Dave Curtis, all levels, 6:45-  
8am, Saraha Nyingma, 447 E.  
40th Ave., info at yogawithdave.  
com or 515-3614. \$10 pre-reg.,  
\$12 door.

"Radical Dzogchen View Made  
Plain," seminar by Keith Dow-  
man, 9:30am, Saraha Buddhist  
Temple, 477 E. 40th Ave. \$50  
sug. don.

Pre-Natal Yoga with Simrat,  
3-4:30pm, Yoga West Eugene,  
3635 Hilyard St., info at 343-  
7825, \$8.

Gnostic Mass Celebration, 8pm,  
Coph Nia Lodge 070, 4065 W.  
11th Ave. #43, info at cophnia-  
oto.org.

**THEATER** August: *Osage County*  
continues. See Thursday, Oct. 10.

*Laughter on the 23rd Floor*  
continues. See Friday.

*Sam Spade & the Buddha's Tooth*  
*Caper* continues. See Friday.

Monty Python's *Spamalot*  
continues. See Friday.

## MONDAY

**OCTOBER 14**  
SUNRISE 7:27AM; SUNSET 6:30PM  
AVG. HIGH 65; AVG. LOW 41

**BENEFITS** CAHOOTS Fundraiser,  
noon-9pm, Ninkasi, 272 Van  
Buren St. Don.

Climate March Fundraiser,  
music & info, 6:30pm, Cozmic,  
199 W. 8th Ave. Don.

**FILM** Movie Night, 9pm, The City,  
2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch  
Bunch Toastmasters, learn  
public speaking in a friendly at-  
mosphere, noon, Room 316, 101  
W. 10th Ave., info at 341-1690.

Board Game Night, hosted by  
Funagain Games, 7pm, The Barn  
Light, 924 Willamette St., info at  
thebarnlightbar.com. FREE.

Depression Bipolar Support Alli-  
ance, support group, 7-8:30pm,  
First United Methodist Church,  
1376 Olive St. FREE.

Evolve-Talk-Listen! A facilitated  
weekly salon for meaningful  
sharing, practice "compassion-  
ate nonviolent communication"  
to resolve difficult situations,  
7-9pm, info & location at 484-  
7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm,  
115 W. Broadway.

Marijuana Anonymous, 12-step  
meeting, 7-8pm, St. Mary's  
Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary  
Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62  
W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven  
Phoenix, 9pm, Cornucopia Bar &  
Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** iPad for  
Beginners, 5:30pm, downtown  
library. FREE.

"Creating a Butterfly Oasis,"  
North American Butterfly As-  
sociation, 7pm, The Eugene Gar-  
den Club, 1645 High St. FREE.

**ON THE AIR** "The Point,"  
9-9:30am, KPOV 88.9FM.

### OUTDOORS/RECREATION

Flowing Yoga, 11am-noon,  
Trauma Healing Project, 2222  
Coburg Rd, Ste 300, 687-9447.  
\$5, scholarships available.

Qigong for Health, 4:30pm, Wil-  
lamalane Adult Center, 215 W. C  
St., Spfd. \$4.

Aerial Yoga, adult classes,  
6-7pm, Bounce Gymnastics &  
Circus Arts Center, 329 W. 3rd  
Ave., 343-4222. \$10 first class,  
\$15 drop-in.

Disciples of Dirt, social group  
ride to Baldy & back up Ridge-  
line, meet 6pm, headwaters of  
Ridgeline trail off Martin St., info  
at wkly.ws/1kd.

Beginners Evening Yoga,  
6:30pm today & Wednesday,  
Willamalane Adult Center, 215 W.  
C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Acad-  
emy of Artistic Gymnastics,  
1205 Oak Patch Rd., 344-2002.  
\$10 drop-in, \$80 for 10 class  
punchcard. First class FREE.

Pool Hall continues. See Thurs-  
day, Sept. 26.

Pinocle for Seniors continues.  
See Friday.

**SOCIAL DANCE** International  
Folk Dance Lessons, 2:30-4pm,  
Campbell Senior Center, 155  
High St., 682-5318. \$0.25.

Beyond Basics & Advanced  
Beyond Basics, 7-8pm, The Vet's  
Club, 1626 Willamette St.

Scottish Country Dance w/Rob-  
ert & Leone, all dances taught;  
reels, jigs, strathspeys, 7-9pm,  
Studio B, 1590 Willamette St.,  
info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Medita-  
tion, 5:30-6:30pm, 1340 W.  
17th Ave., info at 914-0431.  
Don.

Guru Rinpoche Day, group  
meditation practice, 7-8:30pm,  
Saraha Buddhist Temple, 477 E.  
40th Ave. FREE.

## TUESDAY

**OCTOBER 15**  
SUNRISE 7:28AM; SUNSET 6:28PM  
AVG. HIGH 65; AVG. LOW 41

**ARTS/RAFTS** Beading Circle,  
3-6pm, Harlequin Beads & Jew-  
elry, 1027 Willamette St., FREE.

**BENEFITS** Charity Auction for St.  
Jude Children's Hospital, 6-9pm,  
Mohawk Tavern, 1501 Mohawk  
Blvd., Spfd. Don.

Eugene A Go-Go Fundraiser,  
6pm, Cozmic, 199 W. 8th Ave.  
Don.

**FILM** "History in Context"  
Documentary Series Pt. 4: *War  
and Resilience, Part II*, 7pm,  
Unitarian Universalist Church of  
Eugene, 1685 W. 13th Ave. FREE.

## Go-Go See Great Local Art & Music

Tues., Oct. 15, 6pm – 11pm  
Cozmic Pizza



Will Brown



Kate Brown



Tara Stonecipher  
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SCULPTURE BY ROBIN RUSSELL-SANCHEZ AT CLAYFEST FRIDAY THROUGH SUNDAY

**FOOD/DRINK** New Cask Beer Release, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Oct. 10.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Eugene Garden Club Tour, trees of the UO, 1pm, starts at Pioneer Mother statue, 13th & University, UO Campus. FREE.

WellMama Support Group, pregnant women & new mothers w/ mood disorders, 10:30am-noon, Parenting Now, 86 Centennial Loop, call 1-800-896-0410. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

City of Eugene Community Workshop, help shape city budget solutions, 6-8pm, South Eugene High School. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Poetry Night, Axe & Fiddle, 657 E. Main, Cottage Grove. FREE.

"What Do You Know?" Trivia Night, Tuesdays through Oct. 29, 7pm, White Horse Saloon, 4360 Main, Spfd., info at 744-1146. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/

caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Art & Science, ages 3-6 w/caregiver, 10:30am, Springfield Public Library, call 726-2243. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

Jammie Storytime, 7pm, Springfield Public Library. FREE.

**LECTURES/CLASSES** Cover Oregon Presentation, White Bird Clinic explains health insurance options, 10am-noon, downtown library, call 342-4357. FREE.

"Spontaneous Happiness," 4-week workshop, 6:30-8:30pm, Evergreen Nutrition, 1653 Willamette St., call 485-5100. FREE.

"This Land Was Your Land," workshop on America's past, 7-9pm, Eugene Friends Meeting, 2274 Onyx St., call 913-5413. FREE.

"Thundereggs," Eugene Gem & Mineral Club, 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

"Savage Love Live," talk by Dan Savage, 7:30pm, Ford Alumni Center, UO Campus, tickets at 346-4363. FREE.

**LITERARY ARTS** Windfall Reading: A. Molotov & John Sibley Williams, 5:30pm, downtown library. FREE.

Women's Polyamory Reading & Discussion Group, 7-8:30pm, contact polydisco3@gmail.com for location.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for Beginners w/Suman Barkhas, 11:30am-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1k flat oval course, 5:30pm, Greenhill

Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Beginning Wu Style Taiji Workshop, 6-7pm, Willow Tree Yoga Studio, 1840 Willamette St. Ste 208. FREE.

Pool Hall continues. See Thursday, Oct. 10.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba Class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

## WEDNESDAY

**OCTOBER 16**  
SUNRISE 7:29AM; SUNSET 6:26PM  
AVG. HIGH 64; AVG. LOW 41

**BENEFITS** Oakshire Inspires for Western Environmental, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

**FILM** Movie Group: *Cimarron*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

*Grizzly Man*, SpringFILM discussion program, 6pm, Wildish Theater, 630 Main, Spfd. FREE.

Reel Rock Film Festival, films about climbing, 7pm, PLC Hall 180, UO Campus. \$7, \$5 stu. & mem.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Oct. 10.

**GATHERINGS** National Fossil Day, fossils from the vault & fossil-inspired art, 11am-5pm, Museum of Natural & Cultural History, UO Campus. FREE.

Fall Grief & Bereavement Support Group, 6-week series, 3-4:30pm through Oct. 30, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

Teen Gaming, weekly through Nov. 20, 3:30-5:30pm, Sheldon

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 Eugene, Oregon  
[www.clayfest.org](http://www.clayfest.org)

*Clay Fest 2013* is produced by Local Clay with sponsorship from:

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## CALENDAR

JONNY FRITZ DOGS IT  
UP AT THE WOW HALL  
ON SATURDAY (SEE  
MUSIC LISTINGS)



Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie-Willamette Hospital, 1460 G St., Spfd., East Entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE. Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

Medicare & You, 1pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals

with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Oct. 10.

Beginners Evening Yoga continues. See Monday.

**SOCIAL DANCE** Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

**SPIRITUAL** A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

## THURSDAY

**OCTOBER 17**  
SUNRISE 7:31AM; SUNSET 6:25PM  
AVG. HIGH 64; AVG. LOW 41

**FARMERS MARKETS** FOOD for Lane County Youth Farm Stand at Riverbend continues. See Thursday, Oct. 10.

**FOOD/DRINK** The Corner Market continues. See Thursday, Oct. 10.

**GATHERINGS** Pregnancy & Postpartum Mental Wellness Support Group, 10:30am, Charnelton Wellness Center, 1245 Charnelton St. #7. 1-800-896-0410. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at different-minds.us/eshv. FREE.

Board Game Night continues. See Thursday, Oct. 10.

Doc's Pad Drag Queen Bingo w/ Trai La Trash continues. See Thursday, Oct. 10.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 10.

Eugene Metro Business Networking International continues. See Thursday, Oct. 10.

Group Acupuncture Clinic continues. See Thursday, Oct. 10.

McKenzie Milky Mamas continues. See Thursday, Oct. 10.

Trivia Night at Rogue Public House continues. See Thursday, Oct. 10.

Trivia Night at Sidebar continues. See Thursday, Oct. 10.

Trivia Night at Sixth Street Grill continues. See Thursday, Oct. 10.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, Oct. 10.

**LECTURES/CLASSES** Trip Initiator Clinic, train to become a UO Outdoor Program trip initiator, 4-6:30pm, Outdoor Program Office, UO Campus. FREE.

Franchising 101, 6pm, downtown library. FREE.

Earthquake Preparedness & Response Training, 7-8:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Science Pub, The Role of the Prefrontal Cortex, 7-9pm, Cozmic, 199 W. 8th Ave. FREE.

**LITERARY ARTS** Book Release Party, *The Best Film You've Never Seen*, Q & A w/author Robert Elder & screening of *A Man for All Seasons*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE, tickets \$7.

**ON THE AIR** "Arts Journal" continues. See Thursday, Oct. 10.

"The Point" continues. See Thursday, Oct. 10.

**OUTDOORS/RECREATION** Aerial Yoga continues. See Thursday, Oct. 10.

Aqua Yoga continues. See Thursday, Oct. 10.

Contact Juggling continues. See Thursday, Oct. 10.

Drop-in Kayaking continues. See Thursday, Oct. 10.

Gentle Yoga continues. See Thursday, Oct. 10.

Hot Mamma's Club continues. See Thursday, Oct. 10.





Mahjong for Seniors continues. See Thursday, Oct. 10.

Prenatal Yoga continues. See Thursday, Oct. 10.

Pool Hall continues. See Thursday, Oct. 10.

Team Run Eugene continues. See Thursday, Oct. 10.

Walk with Us continues. See Thursday, Oct. 10.

Yoga Weight Management continues. See Thursday, Oct. 10.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Oct. 10.

Square Dancing continues. See Thursday, Oct. 10.

Yoga Dance Party & vegetarian dinner continues. See Thursday, Oct. 10.

**SPIRITUAL** Reiki Tummo Healing Clinic continues. See Thursday, Oct. 10.

Zen West meditation group continues. See Thursday, Oct. 10.

**THEATER** *Laughter on the 23rd Floor* continues. See Friday.

*The New Honky Tonk* continues. See Thursday, Oct. 10.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Oct. 10.

# CORVALLIS AND SURROUNDING AREAS

**FRIDAY, OCT. 11:** Public Reading by Nick Flynn, 7:30pm, OSU Valley Library, OSU Campus. FREE.

**SATURDAY, OCT. 12:** Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Waldorf School Open House, 10am-2pm, Corvallis Waldorf School, 3855 N.E. Hwy 20.

Second Saturdays Benefit Concert for Chintimini Wildlife Center, The Cassandra Robertson Band, 6-8pm, Sunnyside Up Cafe, 116 N.W. 3rd St. \$5 sug. don.

**MONDAY, OCT. 14:** International Film Festival, today through Oct. 20, various times, Darkside Cinema, 215 S.W. 4th St., see wkly.ws/1kn for full schedule. FREE.

Corvallis Science Pub, GMOs in Agriculture, Steve Strauss, 6pm, Majestic Theatre, 115 S.W. 2nd St. FREE.

**WEDNESDAY, OCT. 16:** Waldorf School Tour, 8:30-10:30am, Corvallis Waldorf School, 3855 N.E. Hwy 20, reg. at 758-4674.

Corvallis Farmers Market continues. See Saturday.

# ATTENTION OPPORTUNITIES

West Coast Dog & Cat Rescue is offering discounted adoption rates; \$55 for black cats & \$75 for all other cats. Call 225-4955 for more info.

The Eugene Public Library User Survey is now online. Take the

survey & provide feedback at eugene-or.gov/library.

Auditions for The Very Little Theatre's production of *The Language Archive* are 1:30pm Saturday, Oct. 19. Roles are available for 3 men & 4 women ages 30-60+. Script is available from the VLT box office or email aday.james@gmail.com.

Chamber Music Amici is holding a composition contest to encourage recognition of local composers. Deadline for submission is Dec. 1. See application & guidelines at chambermusicamici.org.

The Oregon Track Club is taking grant applications for those wishing to promote track & field. More info & guidelines at oregontrackclub.org.

Galri Montaj Contemporary Art seeks artists for its fall/winter exhibits. Deadline to apply is Nov. 16. Contact LoraFisher@galrimontaj.com to apply.

DIVA is accepting entries from Oregon filmmakers for the 2014 OpenLens Festival. Deadline to apply is Dec. 6. More info and submission forms at wkly.ws/1ko.

DIVA's Youth Visions Project is accepting 5-minute videos from Lane County youth ages 13-19 for its 2014 Teen Video Challenge. Deadline to apply is March 7, 2014. Entry forms available at teenvideo.proscea-nia.net.

Prepare for the first meeting of the Eugene Public Library's Teen Book Group by pre-registering at 682-8316 and reading *Every Day* by David Levithan.

# GALLERIES

## OPENINGS/RECEPTIONS

**Backstreet Gallery** Art by Backstreet Artists, "Spirit of Halloween," opening ceremony 3-5pm Saturday, Oct. 12. 1421 Bay, Florence

**Dot Dotson's** Figure studies by John Watson, opening reception 4pm Friday, Oct. 11; through Nov. 7. 1668 Willamette Ste B

**Florence Events Center** Watercolor Society of Oregon paintings, opening reception 5-7pm Saturday, Oct. 12; through Oct. 31; paintings by Jowanna Gosselin & Nina Toepher, through Oct. 31. 715 Quince, Florence

**The Gallery at the Watershed** Lillian Almeida & Randy Ortiz, opening reception 7-8:30pm Tuesday, Oct. 15; through Nov. 9. 321 Mill

**Island Park Art Gallery** "Art Blooms at Garden Way," work by artists from Garden Way Retirement Community, opening reception 5-7pm Friday, Oct. 11; through Nov. 27. 215 W. C, Spfd

**O'Brien Photo Imaging Gallery** Pieces by Donna Gilhousen & Susan Starr, opening reception 4-7pm Saturday, Oct. 12; through Nov. 7. 2833 Willamette

## SECOND FRIDAY ARTWALK

Venues are on & around Main Street in Downtown Springfield & have receptions with music, drinks &/or treats, & often the artist[s] in attendance, starting around 5pm & continuing until 8pm.

- 1. White Cloud Jewelers** Artist reception w/refreshments & open mic. 715 Main, Spfd
- 2. Twenty After Four** Pen & ink by Sam Gorrin & Josiah Bump, opening reception & refreshments. 136 6th, Spfd
- 3. Springfield City Hall** Outdoor video projections by the "Fuzzy Beoys." 225 5th, Spfd
- 4. Sweety's** "Superheroes." 715 Main, Spfd

- 5. Memento Ink** Opening reception for oil painters Sharon Dursi Martin & Julie Coats. 535 Main, Spfd
- Emerald Art Center** Mayor's Art Show, through Nov. 1. 500 Main, Spfd
- Our Sewing Room** Quilt exhibition featuring local quilters. 448 Main, Spfd
- Heart for Hospice Shop** Artist reception w/wine & refreshments. 444 Main, Spfd
- Trash-N-Treasures** Work by various artists. 440 Main, Spfd

- US Bank** Group exhibition of paintings by Diane Morrow, Geri Graves, Coral Clarke, Barbara Deines & Ellen Gabehart. 437 Main, Spfd
- Chow Restaurant/Moe's Tavern** Live music from Stone Cold Jazz & beer tastings. 417 S. A, Spfd
- Haven** Oil paintings by Emily Schultz, wine tasting & refreshments. 349 Main, Spfd
- Art Stuff** Artist demo by Mike Rickard. 333 Main, Spfd

## CONTINUING

- Allann Bros.** photography by John Watson. 152 W. 5th
- American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway
- Analog Barbershop** "Within All Space,"

abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**The Art Annex/Karin Clarke Gallery** Watercolor & collage/mixed media work by Jill Cardinal. 749 Willamette

**Art at the Ark** Oil paintings by Brent Burkett & ceramic sculptures by Bob Hansen, through Nov. 2. 2360 Bailey Hill

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**Axe & Fiddle** "People [+]" Environment: Portraits of Rural Oregon," photography by Kate Harnedy. 657 E. Main, Cottage Grove

**Barnes & Noble** Paintings & drawings by Julia Chou, through Oct. 31. 1163 Valley River

**Benessere Chiropractic** Plein air paintings by Yvonne Manipon. 295 W. Broadway

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Blairally Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** Pine needle basketry by Sheri Smith & photographs, drawings & designs by William Kasper. 152 W. 5th

**Claim 52 Brewing** Black & white & color photographs of Europe by Daniel Moret, through Oct. 11. 1030 Tjinn

**Cottage Grove Community Center** PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage Grove

**Cornerstone Glass** "The Glass Pumpkin Patch," glass work by Green Bee Glass, Studio West & Addison Stern Glass, through Oct. 31. 1002 W. 2nd

**Cowfish** Paintings & sculpture by Emma Gunson-Anderson & paintings by Wendy Kai. 62 W. Broadway

**The Crafty Mercantile** Geoffrey Mays, The Six String Samurai, photography & music. 517 E. Main, Cottage Grove

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Inspiring Women 55+," photography by Shirley Collins, through Oct. 26. 280 W. Broadway

**Downtown Library** "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

**Dr. Don Dexter** Photography by John Sonce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White, alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Eugene Coffee Co.** "All Beings Equal," acrylic work by Karen Dalylea; "Certain Passages Photographic Display," photography by Skip McDonald, through Oct. 31. 17th & Pearl



NEW ODYSSEY FEATURES WORK BY RICHARD QUIGLEY

**Eugene Contemporary Art** "Street Archaeology," found object street art mixed media paintings by Josh Sands, through Oct. 19. 547 Blair

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** "Mash-Up," a collaborative show by Eugene A Go-Go artists. 507 Willamette

**Eugene Springfield Art Project** "Scary Monsters & Super Creeps," mixed media by local artists. 224 E. 11th

**Eugene Storefront Art Project** "Mature Eye," work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St.** Work by Rina Francisco, through Oct. 20. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Photography by Kip Amend & Emily Insko, through Oct. 27; work by Rod Gillilan, through Oct. 20; work by Mike Kelly through Nov. 3. 842 & 844 Pearl

**The Gallery at the Watershed** "Sticks & Stones," work by Renee Manford & Angelita Surmon, through Oct. 12. 321 Mill

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Digital portraits & scenery by Char Houweling. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**Island Park Gallery** "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

**J Hayden Creative Works** in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jacob's Gallery** "Three Sides of a Coin," painting & sculpture by Bets Cole, Nancy Watterson Scharf & Grace Sheese, through Nov. 23. Hult Center

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Urban photography by Anthony Proveaux & Hank Shultz. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic Archive, through Dec. 31; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatten-Valle. 1022 Willamette

**Knight Law Center** "Rhythm & Geometry in Landscape," photographs by Michael S. Thompson, through Dec. 27. UO Campus

**LCC Art Gallery** "Sketchbook: The Process of Creating," media by Art & Applied Design faculty, through Oct. 17. 4000 E. 30th

**MECCA** Glasswork, watercolors, copperplate & tissue murals by Scott Parker, through Nov. 30. 449 Willamette

**Mezzanine Gallery** "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**MODERN** "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

**Mrs. Thompson's** "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Odyssey Java & Juice Bar Gallery** Paintings, drawings & watercolors by Richard Lawrence Quigley, through Dec. 2. 1004 Willamette

**Ninkasi Brewery** "Anima," digital painting by Jeff Langevin, through Oct. 23. 245 Blair

**Oakshire Public House** "We're Not Made of Metal," metal sculptures by Sarah Bush, through Oct. 31. 207 Madison

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** Digital art by Gayle Macy & William Kasper, through Nov. 30. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Drawings by Sarah Morejohn & natural landscapes by Shannon Sullivan. 1020 Pearl

**OSLP Art & Culture Program** Mixed media art exhibition by various artists. 309 W. 4th

**OSU Gallery** "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Nature photography by Anne Borland. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** "Birds, Beasts and Beauty," contemporary and historic pieces, through Oct. 26. 160 E. Broadway

**Palace Bakery** Work by Emily Insko, through Oct. 13. 844 Pearl

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Perk** "Work from the Kyd." 1351 Willamette

**Plume Red & Heritage** Handmade jewelry by Cynthia Victoria. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** "The Beauty of Decay," mixed media assemblages by Jessy Shrive, through Oct. 29. 407 Blair

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** "Review," new work by Mark Clarke & metalwork by Greg Wilbur, through Oct. 12. 760 Willamette

**Shelton McMurphey Johnson House** "Jazz & the McMurpheys," an exhibit about local musical history & the elegant world of the 1920s, through Nov. 1. 303 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield Museum** Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** Glass blowing demonstrations by Ciara Cuddihy-Hernandez & Alejandro Hernandez; mixed artwork by Chris Miller; mixed media by Cassandra Warren. 245 W. 8th

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Territorial Vineyards** "Passion," ceramics by Patricia Montoya Donohue, through Oct. 31. 907 W. 3rd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

**Urban Lumber Co.** Stringed instruments by Josh Humphrey. 28 E. Broadway

**US Bank** Oil paintings of animals & landscapes by Sally McCoy. 437 Main, Spfd

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**The Water Tower** "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

**White Lotus Gallery** "Annual Gallery Artist Show," work by Northwest artists, through Nov. 16. 767 Willamette

**Willard C. Dixon, Architect, LLC** Architecture, art & cohousing; personal pastel on paper & camera obscura by Scott Fife. 300 Blair

**YEPSA** "What is Sexuality?" 174 W. Broadway

**Yogurt Extreme** Work by Zak Johnson. 2846 Willamette



# Sunrise

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# ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

## OSU's 5th annual International Film Festival

runs Oct. 14-20 at the Darkside Cinema in Corvallis. There's pretty much something for everyone, from *Student*, a *Crime and Punishment* adaptation from Kazakhstan, to *Parada*, a Serbian comedy about a "crime boss who recruits his war buddies to provide protection for a gay pride march." For show times, see [wkly.ws/1ky](http://wkly.ws/1ky).



GERMANY'S VICKY AND THE TREASURE OF THE GODS SCREENS AT OSU'S 5TH INTERNATIONAL FILM FESTIVAL

O

UNIVERSITY OF OREGON

MUSEUM  
OF  
NATURAL  
AND  
CULTURAL  
HISTORY

## DIG INTO OREGON'S HISTORY

### Twentieth Annual FALL ARCHAEOLOGY LECTURE SERIES

Presented by the Museum of Natural and Cultural History

\*\*\*\*\*  
Fridays in October, 5:30 p.m.  
110 Knight Law Center  
1515 Agate Street, Eugene  
\*\*\*\*\*

*Archaeological Perspectives on the Rogue River War*  
MARK TVESKOV | October 11  
\*\*\*\*\*

*A Portrait of the Past—Archaeological Views on the Life of Peter Britt*  
CHELSEA ROSE | October 18  
\*\*\*\*\*

*Shipwrecks, Legends, and Lost Treasures—Historical Archaeology on the Oregon Coast*  
SCOTT WILLIAMS | October 25  
\*\*\*\*\*

Admission is free. Learn more at [natural-history.uoregon.edu](http://natural-history.uoregon.edu)

Photo: Peter Britt, circa 1900.  
Credit: P. Britt & Son, courtesy of Southern Oregon University Hannon Library Special Collections

Downtown **Springfield's Second Friday Art Walk** is growing by the month: October's crawl has 15 stops ranging from City Hall to Moe's Tavern. Stop by Emerald Art Center to see the winners of the 21st **Springfield Mayor's Art Show**, such as the Mayor's Choice, which went to **Demetra Kalams** for the expressive "September Sunflowers." Don't miss **Brian Burton's** "Steampunk Guitar."

Attention earthen enthusiasts! The 15th annual **Clay Fest** runs Oct. 11-13 at the Lane Events Center, featuring the work of over 70 local artists. Bring the kiddos along for the supervised Clay Discovery zone.

The Oregon chapter of the **Modified Dolls**, a nonprofit that aims to smash the stereotypes surrounding tattooed women, was wondering if you would go to prom with them? Or rather, "**Zombie Prom: A Night to Dismember**" 10 pm Oct. 12 at Wetlands Brew Pub and Sports Bar; \$5. Here's your chance to finally be prom queen or king, even if it means eating brains. All proceeds go to the Scares That Care charity.

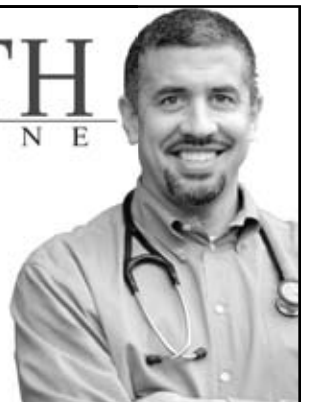
Movies are back in downtown Springfield. The Springfield Museum, Springfield Public Library and Willamalane Center are putting on **SpringFilm**, a free film series that screens at the Wildish Theater, with complementary readings and post-film discussions. **Grizzly Man**, a 2005 doc by Werner Herzog about an animal enthusiast in Alaska and the bears he loves for better (and much, much worse), shows 6 pm Oct. 16.

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# THE GRAVITY OF THE SITUATION

Alfonso Cuarón has revolutionized movies with latest space thriller

**GRAVITY:** Directed by Alfonso Cuarón. Written by Alfonso Cuarón and Jonás Cuarón. Cinematography, Ben Richardson. Editing, Joe Swanberg. Starring Sandra Bullock, George Clooney and Ed Harris. Warner Bros. Pictures, 2013. PG-13. 91 minutes. ★ ★ ★ ★ ★

Every once in a while, we are allowed the laughter of the gods. It is a pure laughter, sprung from joy rather than bitterness or irony. It is not schadenfreude. It has no victim. Rather, such laughter revels in creation the way a child revels in play — with pure mind and a freedom beyond the shackles of doubt. It is a thankful laughter, a barometer registering sheer gratitude.

Such is the laughter I experienced during the long opening scene of *Gravity*, the new movie by Mexican-born writer/director Alfonso Cuarón (*Children of Men*, *Y Tu Mamá También*). That scene, in which a magnificent planet Earth looms cosmically into view, is rendered with such convincing magnitude and glory by cinematographer Emmanuel Lubezki and his special effect team that I lost all powers of disbelief and simply started giggling. It is, quite literally, a breathtaking moment. Wow. Thanks for that, Mr. Cuarón. I lost myself for a while, and I liked it.

The rest of the movie ain't bad, either. *Gravity* is a simple story rendered in epic scales, like *The Iliad* or *The Old Man and the Sea*. Obviously, simple does not mean



pointless — unless you find the struggle of life and death in the cold universe a pointless affair. I'll admit, sometimes I do. But sitting through *Gravity* — in which two American astronauts (the exquisite pairing of George Clooney and Sandra Bullock) fight to survive a massive storm of satellite debris orbiting the earth at the speed of a bullet — I was riveted. I believed.

And, more than a few times during *Gravity*'s 91 excruciatingly suspenseful minutes, I yelped and flinched, making a move to dive behind my seat. I was about to be hit by satellite shrapnel! This sort of foolishness doesn't happen to me all that often; suspension of disbelief as a moviegoer is not one of my strengths, or weaknesses, if you will. And I am no huge fan of bow-bow special effects — they strike me too often as a crutch for gimpy narratives and shoddy

artistry — but if ever there was an argument for the latest innovations in digital CGI technology, *Gravity* is it. It is a revolutionary moment in the history of cinema.

This film is a space thriller, plain and simple. Beyond the sheer magnitude of its visual splendor, it is a rip-snorting adventure film. It also stars Clooney and Bullock, two smooth veterans working at the height of their significant acting talents. But is the story scientifically feasible, and are there holes in the plot? Can you accuse it of being sentimental and triumphalist? Who knows? Who cares? Hindsight happens when you catch your breath.

For now, trust me: Fork over the money for a seat in the local IMAX 3D theater, buckle down your expectations and let yourself be shot high as a kite into space. It's why we go to the movies. ■

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**CAPTAIN PHILLIPS [CC,DV] (PG-13)**  
Fri. - Sat. (1245 320 350) 630 700 935 1005

**MACHETE KILLS [CC,DV] (R)**  
Fri. - Sat. (1200 235) 440 510 715 745 950 1020

**RUNNER RUNNER [CC,DV] (R)**  
Fri. - Sat. (1205 225) 500 740 1015

**GRAVITY IN REALD 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (145) 415 645 925 955

**IMAX: GRAVITY 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. 1215 245 515 800 1025

**GRAVITY [CC,DV] (PG-13) ★**  
Fri. - Sat. (215 PM) 445 PM 730 PM

**GRACE UNPLUGGED [CC] (PG)**  
Fri. - Sat. (1130 205) 430 725 940

**METALLICA THROUGH THE NEVER IN REALD 3D (R) ★**  
Fri. - Sat. (1220 PM)

**CLOUDY WITH A CHANCE OF MEATBALLS 2 [CC,DV] (PG)**  
Fri. - Sat. (1140 210) 435 710

**DON JON [CC] (R)**  
Fri. - Sat. (1150 220) 450 720 1030

**CLOUDY WITH A CHANCE 2 IN REALD 3D [CC,DV] (PG) ★**  
Fri. - Sat. 1000 PM

**THE WIZARD OF OZ IN REALD 3D (PG) ★**  
Fri. - Sat. (1145 AM)

**RUSH [CC,DV] (R)**  
Fri. - Sat. (1240 355) 650 1010

**PRISONERS [CC,DV] (R)**  
Fri. - Sat. (1135 255) 620 945

**INSIDIOUS: CHAPTER 2 [CC,DV] (PG-13)**  
Fri. - Sat. (1155 230) 505 755 1035

**INSTRUCTIONS NOT INCLUDED [PG-13]**  
Fri. - Sat. (1230 335) 640 930

**LEE DANIELS' THE BUTLER [CC,DV] (PG-13)**  
Fri. - Sat. (1235 PM)

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Fri. - Sat. (100) 410 715 1020

**MACHETE KILLS [CC,DV] (R)**  
Fri. - Sat. (130) 430 730 1010

**GRAVITY IN REALD 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (115 PM) 700 PM 930 PM

**RUNNER RUNNER [CC,DV] (R)**  
Fri. - Sat. (140) 440 740 1010

**GRAVITY [CC,DV] (PG-13) ★**  
Fri. - Sat. 400 PM

**CLOUDY WITH A CHANCE OF MEATBALLS 2 [CC,DV] (PG)**  
Fri. - Sat. (110 PM) 630 PM 900 PM

**CLOUDY WITH A CHANCE 2 IN REALD 3D [CC,DV] (PG) ★**  
Fri. - Sat. (345 PM)

**PRISONERS [CC,DV] (R)**  
Fri. - Sat. (100 355) 655 950

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**RUNNER RUNNER [CC,DV] (R)**  
Sat. (115) 415 715 950

**PRISONERS [CC,DV] (R)**  
Sat. (145 PM) 515 PM 845 PM

**THE FAMILY [CC] (R)**  
Sat. (355 PM) 930 PM

**ELYSIUM [CC,DV] (R)**  
Sat. (100 PM) 645 PM

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11:40, 3:10, 7:05, 10:10

**CLOUDY WITH A CHANCE OF MEATBALLS 2 (3D) PG**  
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS  
1:45, 7:20

**CLOUDY WITH A CHANCE OF MEATBALLS 2 (DIG) PG**  
11:05, 4:30, 10:00

**DESPICABLE ME 2 (DIG) PG**  
11:25, 1:55, 4:55, 7:50, 10:20

**DON JON (DIG) R**  
12:15, 2:35, 5:05, 7:25, 9:45

**THE FAMILY (DIG) R**  
12:05, 3:20, 7:35, 10:25

**GRAVITY (3D) PG-13**  
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS  
11:45, 2:15, 3:30, 4:45, 6:05, 7:15, 8:40, 9:50

**GRAVITY (DIG) PG-13**  
1:00

**INSIDIOUS CHAPTER 2 (DIG) PG-13**  
11:50, 2:25, 5:10, 7:55, 10:30

**THE LEE DANIELS' BUTLER (DIG) PG-13**  
11:30, 3:25, 7:00, 10:05

**MACHETE KILLS (DIG) R**  
11:00, 1:40, 4:25, 7:45, 10:30

**PERCY JACKSON: SEA OF MONSTERS (3D) PG**  
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS  
2:10, 7:30

**PERCY JACKSON: SEA OF MONSTERS (DIG) PG**  
11:20, 4:50, 10:10

**PLANES (DIG) PG**  
12:00, 2:30, 5:15, 7:40, 10:00

**PRISONERS (DIG) R**  
12:10, 3:35, 7:00, 10:25

**RIDDICK (DIG) R**  
12:25, 3:40, 7:30, 10:20

**RUNNER RUNNER (DIG) R**  
11:15, 1:50, 4:20, 7:05, 9:30

**RUSH (DIG) R**  
11:35, 3:15, 7:10, 10:15

**WE'RE THE MILLERS (DIG) R**  
11:10, 2:00, 4:40, 7:25, 10:05

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**2 GUNS R**  
12:10, 2:40, 5:05, 7:40, 10:15

**GROWN UPS 2 PG-13**  
11:45, 2:10, 4:45, 7:10, 9:45

**THE HEAT R**  
12:00, 2:35, 5:10, 7:45, 10:20

**THE LONE RANGER PG-13**  
12:30, 3:40, 7:00, 10:05

**MONSTERS UNIVERSITY G**  
11:50, 2:15, 4:40, 7:05, 9:40

**MONSTERS UNIVERSITY (3D) G**  
SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS  
1:00, 3:30, 6:05, 8:35

**RED 2 PG-13**  
12:25, 3:20, 7:25, 10:10

**SMURFS 2 PG**  
11:55, 2:20, 4:55, 7:30, 9:50

**SMURFS 2 (3D) PG**  
SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS  
1:05, 3:35, 6:10, 8:40

**TURBO PG**  
12:15, 2:30, 4:50, 7:20, 9:35

**THE WAY, WAY BACK PG-13**  
12:20, 2:45, 5:15, 7:35, 9:55

**THE WOLVERINE PG-13**  
12:05, 3:15, 7:15 10:00

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**BIJOU ART CINEMAS** 492 E. 13th Ave. Tel: 541-686-2458  
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**CUTIE AND THE BOXER (R)**  
Fri-Weds 4:25, 6:30  
Thurs 4:25

**ENOUGH SAID (PG-13)**  
starring James Gandolfini  
Fri-Sun 12:50, 3:00, 5:05, 7:15, 9:25  
Mon-Thurs 5:05, 7:15, 9:25

**THE GRANDMASTER (PG-13)**  
directed by Wong Kar Wai  
Fri-Sun 1:30, 8:30  
Mon-Weds 8:30

UO Cinema Studies Program presents  
**A MAN FOR ALL SEASONS (1966)**  
w/discussion by Robert K. Elder, author of  
The Best Film You've Never Seen  
free w/ Bijou Membership card or UO ID card  
Thurs 7:00

**BIJOU METRO** 43 W. Broadway Tel: 541-686-2458  
bijou-cinemas.com/bijoumetro

Bijou Classics Series presents Stanley Kubrick's  
**EYES WIDE SHUT (1999)** Fri-Weds 6:00

Plank Town Brewing Co. presents  
**DRINKING BUDDIES (R)** 1:30, 6:00, 10:10

Eugene Jewish Film Festival presents  
**THE ATTACK (R)** 2:00  
sponsored by *Conscious Torah*  
discussion following Sunday showing

+1 9:10

**EUROPA REPORT (PG-13)** 7:40

**THE PATIENCE STONE (R)** 3:45

**ESCAPE FROM TOMORROW (NR)** Fri 3:00  
Sat-Thurs 3:00, 9:40

**THE SPECTACULAR NOW (R)** 8:00

**BLUE JASMINE (PG-13)** 4:30

**STILL MINE (PG-13)** 12:45, 5:20

**POPULAIRE (R)** 3:30

**IN A WORLD... (R)** 7:00

**THE WORLD'S END (R)** 1:00, 9:25

**I WILL FOLLOW YOU INTO THE DARK** Fri 9:30

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**MUCH ADO ABOUT NOTHING** 7:45

**THE HANGOVER 3** 9:45

**MUD** 5:20  
\*NO SHOW 10/10

**THIS IS THE END** 7:45

**WHY LIVE WHEN YOU CAN RULE** 9:45

**THE KINGS OF SUMMER** 9:45

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# CLASSICAL IS BACK

Steven Mackey, Gershwin, Renaissance Spain and more

Composer **Steven Mackey** was honored by the commission to write a new work for his longtime collaborators, the celebrated **Brentano Quartet**, but daunted by the subject matter: a quartet that commemorated one of the most tragic days in American history, the assassination of President John Kennedy half a century ago. How could he write music that was true to what happened that terrible day, without reproducing its ugliness and thereby distressing listeners? What could instrumental music add to our understanding of, or feeling about, that dark day in Dallas?

We'll find out Sunday, Oct. 13, when the foursome plays the California-born, Princeton-based composer's "One Red Rose" in its ChamberMusic@Beall concert at the UO. The quartet's title, which Mackey discovered in researching JFK's murder, gives a clue to the award-winning composer's approach to creating the quartet: focus on intimate, personal details, like the single blood-soaked flower found on the floor of the presidential limousine, and on the experience of those who mourned the President's death, especially his wife, Jackie. The three movements, Mackey explains on his website, trace the tensions between chaos and self-control, the personal and the public responses to a national crisis. The concert also includes two classical composers' mid-period masterpieces: Haydn's *Op. 64 No. 3*, and Beethoven's *Op. 59 No. 2*. Come November, the ensemble will play Mackey's new quartet, which premiered at the Carnegie Hall, in Dallas on the 50th anniversary of the crime that happened there.

Unfortunately, that concert happens at the same time as two other recommended classical music events. The **Cascade Slides** trombone quartet perform more music by Haydn

along with works by the early Italian Baroque composer Marini, Ralph Vaughan Williams, Leonard Bernstein, the Beatles and more, at 4 pm Oct. 13 at First United Methodist Church (14th and Olive). Also at 3 pm Oct. 13, singer **Alice Davenport** and lutenist **Raleigh Williams** will perform music from Renaissance Spain (which produced some ravishing sounds) at United Lutheran Church (22nd and Washington). It's a pity that after months with little classical music in town at all these three worthy shows conflict.

The **Eugene Symphony's** concert at the Hult Center Thursday Oct. 17 also focuses on American music, but leans to the fun side. California composer John Adams's rambunctious 1995 "Lollapalooza" and George Gershwin's bustling 1925 *Piano Concerto*, one of the greatest works of the Jazz Age (with Vancouver-born soloist Ian Parker), share one of the finest programs of the season with Rachmaninoff's ferocious *Symphonic Dances*. Written while he was living in New York, it's the 20th-century Russian composer's last work and one of his most thrilling.

You can hear some of the early jazz that influenced Gershwin's jazzy concerto on Oct. 10 and 13 at The Shedd when the Emerald City Jazz Kings play 1920s proto-jazz by Louis Armstrong, Sidney Bechet, Bix Beiderbecke, King Oliver and more. For a taste of today's jazz, check out the latest Broadway House (911 W. Broadway, 541-686-9270) concert Saturday Oct. 12 featuring some of the UO's hottest young jazzers, including trumpeter **Tony Glausi**, reed man **Josh Hettwer**, drummer **Adam Carlson**, bassist **Sean Peterson** and **Torry Newhart** on keyboard. They'll play original, mostly straight-ahead jazz in an intimate setting. Bring food for the potluck intermission.

Oregon saxophone master **Tom Bergeron** is one of the latest in a long line of American jazzers (Stan Getz, Pat Metheny, Wayne Shorter et al.) who've been seduced by Brazilian rhythms over the decades. He returns to the country to study the music often, and teaches it at Western Oregon University. For his Oct. 12 concert of Brazilian jazz at The Jazz Station, his Brasil Band's regular pianist, **Cassio Vianna**, will join fellow Rio native **Marvio Ciribelli**, who's recorded 15 albums with some of Brazil's top jazzers.

Speaking of world music, on Oct. 18 frequent visitor and renowned sitar master **Kartik Seshadri** joins tabla virtuoso **Vineet Vyas** at the UO's Beall Hall for a concert of Indian classical music. His previous performances have been some of the hall's most memorable. ■



STEVEN MACKEY

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TH 10/10 **Junk Parlor** [americana]  
FR 10/11 **Sleep Rehearsal** [sleepy indie]  
SA 10/12 **Octonaut** [electronica madness]  
SU 10/13 **Broadway Revue Burlesque Night**

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# BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY

Eugene experienced a devastating loss in the music community this month: **Bill Finneran**, beloved founder of the **Eugene Record Convention** (the largest in the PNW), passed away from cancer Oct. 1 at the age of 62. EW last caught up with Finneran in February before the convention's 25th anniversary when he expressed his eternal love of vinyl. Friend Marc Time, who calls Finneran "a shining light," says the future of the convention is unsure at this time.

There's a newish music venue in town: **Plank Town Brewing**. The Springfield pub is now booking bands with a full fall lineup starting with **The Slippery Slope String Band** playing for a square dance 9 pm Oct. 11 with T-Claw calling. The rest of October is filled up with Breakers Yard (10/12), Texas Toasters (10/18), Alder Street All Stars (10/19) and The Ridgeline Runners (10/25).

Ahoy Florence! EW's 2013 Next Big Things, reggae fusion band **Sol Seed**, are closing their five-week tour with a stop at the Bay Street Grille (1341 Bay St., Florence) 9 pm Oct 12. Three little birds told us it will be quite the party.

Do you see life in neon? Israeli death metal drummer-turned-dubstep producer **Borgore** (pictured below) does, and he's bringing his Life In Color Rebirth tour aka the **"World's Largest Paint Party"** to the Cuthbert Amphitheater Oct. 12. Look for aerial acrobatics, stilt walkers, contortionists and crowds clad in fluorescent fur.



**Jessie Marquez** brings her mix of Cuban and Brazilian jazz pop to the Jordan Schnitzer Museum of Art's Museum After Hours series 6:30 to 9 pm Oct. 11; \$5. Dance around the galleries to the sweet sounds of Marquez's cheerful rendition of "Aguas de Março" and more.



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MUSICLISTINGS

THURSDAY 10/10

**AXE & FIDDLE** The Tune Strangers—8:30pm; Jazz, \$3  
**BLACK FOREST** Red Rose—10pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip hop, club rock  
**DAVIS** John Henry's '80s Night w/Chris, Jen & John—10pm  
**DEXTER LAKE CLUB** Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GRANARY** Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c  
**HAPPY HOURS** Karaoke—8pm  
**JAZZ STATION** B3 Trio—7:30pm; Jazz, \$10, \$8  
**LUCKEY'S** Junk Parlor—10pm; Americana, \$3  
**MAC'S** Fiddlin' Sue—6pm; n/c

**OAK ST. SPEAKEASY** Orange Goblin, Holy Grail, Lazer/wulf, The Lowmen—8pm; Metal, rock, \$15  
**THE OLD PAD** Karaoke—9pm  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**RESTOBAR** Steven McVay—5pm  
**SAM BOND'S** Thee Hobo Gobbelins, Ghost Town Gospel, The Cabin Project—9pm; \$5  
**THE SHEDD** Jesse Cloninger & The Emerald City Jazz Kings—7:30pm; \$18-\$30

**SPIRITS** Karaoke w/Shannon—9pm  
**TERRITORIAL VINEYARDS** Tara Stonecipher—7pm; n/c  
**TINY TAVERN** Irish Jam—7:30pm; n/c  
**TSUNAMI BOOKS** Colleen Raney—7:30pm; Irish music, \$12  
**VILLAGE GREEN** Cowboy Cadillac—7pm; Country, n/c  
**WANDERING GOAT** Young// Savage—8pm; Indie, don.

FRIDAY 10/11

**AGRARIAN ALES** Rob Tobias—5pm; Singer-songwriter, n/c  
**BLACK FOREST** The Purpose of Silence, Lord, Gladiators Eat Fire—10pm; Heavy rock, metal, n/c  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass  
**CRESWELL COFFEE & WINE** Two Doors Down—7pm; Folk duo, \$3  
**D'S DINER** Karaoke—9pm; n/c  
**THE DAVIS** DJ Crown—11pm; Hip hop, dance hall, n/c  
**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c  
**DOC'S PAD** Flashback Friday w/ DJ Smuve—9pm; Funk, hip hop, n/c  
**DOWNTOWN LOUNGE** Metro Retro Fridays—10pm; n/c  
**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c  
**EMBERS SUPPER CLUB** The Sound Hounds—9pm; Rock & roll, n/c

**THE GREEN ROOM** Electro Friday w/Stephen Rose—9pm; Electro house, dubstep  
**HARLEYS & HORSES** Karaoke—9pm  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**THE KEG** Karaoke—9pm  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** Autonomics, Bubble Cats, Sleep Rehearsal—10pm; Indie, rock, \$5  
**MAC'S** North Meets South Harmonica Summit—9pm; \$7  
**MCDONALD THEATRE** Pepper w/ RDGLDGRN—8pm; Hip hop, \$18  
**MOE'S TAVERN** Stone Cold Jazz—8pm; n/c  
**MOHAWK TAVERN** Hard Drive—9pm; n/c  
**THE O BAR** Karaoke—9:30pm

LANGHORNE'S LAW

Veteran songwriter Sean Scolnick, aka **Langhorne Slim**, says people are looking to get messy. "People want to dance," he says. "People want to be freaks." The Nashville-based musician feels this goes a long way to explain the recent chart-topping revival of "roots" music like The Avett Brothers and Mumford & Sons. "People want to strip things back," Slim concludes.

Lazily, Langhorne Slim and his band, The Law, could be lumped together with the banjo-and-suspenders crowd (although Slim's been nibbling at the edges of fame longer than many other bands in the neo-Americana scene). What sets the singer apart is his Joe Cocker-inflected singing voice and shades of R&B — particularly with the big Memphis-style horns of "Fire" from his 2012 release *The Way We Move*.

"Otis Redding is my favorite singer," Slim says. "It's the first music that touched my heart and soul. The soul of the band is in tune with this style of music." But there's plenty for folk and acoustic music fans (new and old) to like on *The Way We Move*; "Salvation" is a gentle and lilting banjo number. The opening track — sharing the album title and featuring a killer bari-sax hook — is a rollicking, infectious and fun little ditty that will make you want to skip arm in arm with your best friend down the nearest dusty dirt road.

Langhorne Slim & The Law plays with Jonny Fritz and Nathan Reich 9 pm Saturday, Oct. 12, at WOW Hall; \$12 adv., \$15 door. — *William Kennedy*



PHOTO BY TODD COOPER

VENUE GUIDE

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# WOW HALL

★ ★ ★

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

**LANGHORNE SLIM AND THE LAW**  
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★ SATURDAY OCT 12th ★  
DOORS 8:00 PM, SHOWTIME 9:00  
TICKETS \$12 ADVANCE, \$15 DOOR

★ THURSDAY OCT 17th ★  
SOUL SPECTACULAR TOUR  
DOORS 8:00 PM  
SHOWTIME 9:00 PM  
\$17 ADVANCE  
\$20 DOOR  
**KARL DENSON'S TINY UNIVERSE**  
WITH SPECIAL GUEST ZACH DEPUTY  
PRESENT A RAY CHARLES BOOGALOO DANCE PARTY

★ FRIDAY OCT 18th ★  
**STREKR**  
CHROME SPARKS ★ FEELINGS  
DOORS 8:00 PM, SHOWTIME 9:00 PM  
TICKETS \$15 ADVANCE, \$18 DOOR

★ SATURDAY OCT 19th ★  
**TYPHOON**  
WITH WILD ONES ★ DOUPLEPLUSGOOD  
DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$10 ADVANCE, \$14 DOOR

★ WEDNESDAY OCT 23rd ★  
**The Icarus Line**  
WITH SPECIAL GUESTS SOUTHTOWNE LANES  
DOORS 7:30 PM ★ SHOWTIME 8:00 PM ★ TICKETS \$8 ADVANCE, \$10 DOOR

**Con Bro Chill**  
WITH GUESTS MANSIONS ON THE MOON  
**TOUR 2013**  
★ THURSDAY OCT 24th ★  
DOORS 8:00 PM, SHOWTIME 9:00  
TICKETS \$10 ADVANCE, \$12 DOOR

**Baauer**  
DJ MUSTARD  
S-Type  
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ADVANCE TICKETS: \$20 • TICKET PRICE IN DOOR: \$25  
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## MUSIC LISTINGS

CONTINUED

**AXE & FIDDLE** Justin Klump, Jeffrey Martin, Samsel & the Skirt—7pm; Singer-songwriter, \$5

**BEALL HALL** The Brentano String Quartet—3pm; \$17-\$42

**BLACK FOREST** Black Carl, Jack Littman—10pm; n/c

**COWFISH** Sara B—9pm; Motown, soul, '50s & '60s

**COZMIC** Walker T Ryan & Al Rivers—7pm; Blues, \$6 adv., \$8 door

**CUSH** The Tim & Todd Show—7pm; Variety, open mic, n/c

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOC'S PAD** T-Bone Weldon Trio—7pm; Blues, n/c

**DOWNTOWN LOUNGE** Karaoke—9pm; n/c

**FIRST UNITED METHODIST CHURCH** Concerts at First—4pm; Trombone quartet, \$10 sug. don.

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.; UO Jazz Party—7:30pm; \$3, \$2 mem. & stu.

Robert Meade—7pm; R&B, Americana, n/c

**LUCKEY'S** Broadway Revue Burlesque—10pm; \$5

**OLD WHITEAKER FIREHOUSE** Cave, Lady Paw—8pm; \$5

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SAGINAW VINEYARD** Jeremy Pruitt—noon; Acoustic rock, n/c

**THE SHEDD** Jesse Cloninger & The Emerald City Jazz Kings—7:30pm; \$18-\$30

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**SPYCE GENTLEMAN'S CLUB** Stripperoke—6pm; Karaoke, n/c

**VILLAGE GREEN** John Goforth—7pm; Pop, rock, piano, n/c

**THE WEBFOOT** Karaoke—9pm

## MONDAY 10/14

**ASTORIA BAR** Karaoke—9pm; n/c

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c

**BUGSY'S** MondayBug—7pm; Acoustic, n/c

**COWFISH** Benny America—9pm; Deep house; Game-Nite w/ DJ Colin Houck—8:30pm; Hip hop, trap

**DOWNTOWN LOUNGE** Monday Night Mics—10pm; n/c

**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c

**GRANARY** Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

**WANDERING GOAT** Song Writer's Night—7pm; n/c

## TUESDAY 10/15

**5TH ST. CORNUCOPIA** Jesse Meade w/Daniel Heila—9:30pm; n/c

**ASTORIA BAR** Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

**BUGSY'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**DOWNTOWN LOUNGE** Open mic—6pm; n/c; Karaoke—9pm; n/c

**THE GREEN ROOM** Karaoke—9pm

**GOODFELLA'S** Karaoke—9pm; n/c

**GRANARY** Wes Urbaniak—7pm; Neofolk, n/c

**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c

**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

**LUCKEY'S** The Get Together w/ Scotty Styles—10pm; \$2

**MAC'S** Roosters Blues Jam—7pm; n/c

**THE O BAR** Karaoke—9:30pm

**OAK ST. SPEAKEASY** Karaoke—9pm; n/c

**QUACKERS** Karaoke—9pm; n/c

**RED LION HOTEL** Trivia Night—7pm; n/c

**SAM BOND'S** Bluegrass Jam—9pm; n/c

**TINY TAVERN** Open Mic Poetry Night—8pm; n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WANDERING GOAT** Vikesh Kapoor, Jeff Dean Jr., Paul Quillen—8pm; Acoustic, don.

## WEDNESDAY 10/16

**5TH ST. CORNUCOPIA** Karaoke—9pm

**ASTORIA BAR** Open Jam Night—9pm; n/c

**AXE & FIDDLE** Erin English—8:30pm; Banjo, \$3

**BLACK FOREST** Karaoke—9pm

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c

**COWFISH** "Hump Night" w/Connor J, Club Bangers—9pm; n/c

**COZMIC** Open Mic Night—7pm; n/c

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Corwin Bolt—7pm; Acoustic, n/c

**DOC'S PAD** Tru School Wednesdays w/DJ Smuve—9pm; Funk, hip hop

**DOWNTOWN LOUNGE** Blues Jam—8pm; n/c

**GOODFELLA'S** Karaoke—9pm; n/c

**GRANARY** Jazz Jam w/Gerry Rempel, Bruce Cole & Hamilton Mays—8pm; n/c

**THE GREEN ROOM** Karaoke—9pm; n/c

**JERSEY'S** Karaoke—8pm

**LUCKEY'S** KI & The Architex—10pm; \$2

**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c

**MOE'S TAVERN** Jazz Jam w/Stone Cold Jazz—7pm; n/c

**MULLIGAN'S** Open Mic—8:30pm

**OAK ST. SPEAKEASY** Rivet House—9pm; Industrial metal, n/c

**OLD PAD** Trivia Night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**SAM BOND'S** Joe Pug, Vandaveer—9pm; \$10

**SPIRITS** Karaoke—9pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Comedy Night w/Mac Chase—9pm; n/c

**VILLAGE GREEN** Chris Klein & Friends—7pm; n/c

**WESTEND TAVERN** Patrick & Giri—8pm; Rock, acoustic, n/c

## CORVALLIS

(AND SURROUNDING AREAS)

**BOMBS AWAY CAFÉ**

**TH** Melanie Reid—9:30pm; Singer-songwriter, n/c

**FR** World's Finest—10pm; \$5

**SA** Karaoke Homicide, Doty/Garcia 6—10pm; Hip hop, n/c

**CLOUD & KELLY'S**

**TH** Paul Basile of Great Elk—9pm; Acoustic, n/c

**FR** Kokobola & String Quartet—10pm; Rock, world beat, n/c

**SA** This Patch of Sky & Summer Soundtrack—10pm; Alt rock, n/c

**WE** The Raccoons—7pm; n/c

**FIREWORKS RESTAURANT**

**MO** Southtown Open Mic—9pm; n/c

**LASELLS STEWART CENTER**

**TH** Corvallis-OSU Symphony w/Alexander Ghindin—7:30pm; \$18-\$30 adv., \$20-\$32 door

**FR** Jesse Cloninger & The Emerald City Jazz Kings—7:30pm; \$18-\$30

**THE MAJESTIC THEATRE**

**WE** Hearts of the Valley Talent Search—7pm; Benefit, \$5 adv., \$7 door.

**MEMORIAL UNION LOUNGE**

**FR** Zisa-McKenna Duo—noon; Classical guitar & flute, n/c

**SUNNYSIDE UP CAFÉ**

**SA** The Cassandra Robertson Band—6pm; Benefit, \$5

## CAVING IN

Consider for a moment the acoustics of a cave: vast and echoing but also claustrophobic and airless — a small drip of water reverberating to the ceiling and from the walls. Now, consider the acoustics of the band **Cave** and you have the latter. The Chicago-based, frequently instrumental group is celebrating the release of *Threace*, out Oct. 15 on uber-hip record label Drag City.

*Threace* is a half-planned/half-jammed experiment; the analog recording shows a band in its natural environment. The result was chopped and spliced into the final product — sneak-previewed with lead single "Shikaakwa." The track loops and drones with touches of '70s jazz-fusion: the hypnotic and metronomic precision of krautrock meets Herbie Hancock.

Previously, the post-rock of New York art-rockers Battles is revisited with Cave's 2008 track "Hunt Like Devil" — adding some fuzzed-out '60s psychedelia to the airtight mix, and featuring the rare appearance of vocals. Soon it all goes loopy with squealing guitars and an overdriven drumline that rattles your fillings, similar to the way a rockslide might sound to a group of spelunkers.

Elsewhere, Cave apes Camaro rock with "Ravens Hash," riding a classic rock riff until it becomes unrecognizable, submerging it in synthesizers until it's blue in the face and letting it up at the last minute for air — like the weirdo space-age jam band Cave is.

Cave plays with Eugene's Lady Paw and JLS 8 pm Sunday, Oct. 13, at the Old Whiteaker Firehouse; \$5. — *William Kennedy*



PHOTO BY CHRIS OLSEN

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## RADIANT RIFF RAFF

In between the breakout 2012 album *Look Out Mama* and an upcoming release, the New Orleans-based **Hurray for the Riff Raff** took a nice, long pit stop in covers country. *My Dearest Darkest Neighbor* (2013), a beautiful and mellow collection, hosts songs by a motley crew of musicians: Lead Belly, Joni Mitchell, Billie Holiday and George Harrison to name a few.

"These are songs I've gathered over the years. I've taken them with me wherever I go," lead singer Alynda Lee Segarra tells EW via email, between West Coast tour stops in Oakland and Santa Monica. "For a musician who lives most of her life on the road, the songs you know and love are one of your only consistencies. They carry a feeling of home."

Nestled within the covers are two Segarra originals born out of other songs. "Angel Ballad" was inspired by the Gillian Welch tune "Ruination Day, Part 2," both melancholy acoustic studies that rumble on like approaching thunder. "Cuckoo" is based on a traditional folk song. "They're my addition to a long history of folk songs being created out of other folk songs," Segarra says.

Riff Raff's smoky, swampy-sweet brand of Americana is a standout in the perpetual folk circuit that runs through Eugene; Segarra has a haunting voice you won't soon forget, swaying nicely with banjo and guitar (and jumping with the fiddle).

After catching some Riff Raff shows in New York City, ATQ Records — label to Alabama Shakes and Gogol Bordello — came knocking. With that backing, the band recorded a sophomore album in Nashville where they collaborated with Andrija Tokic (the sound guy behind the hit Alabama Shakes debut, *Boys & Girls*). Segarra says the record — due out in February — will have more string sections than *Look Out Mama*, but songwriting is still her darling. "I'm hoping this one shows the work I've been doing as a songwriter," she says.

Hurray for the Riff Raff plays with Spirit Family Reunion and The Deslondes 9:30 pm Saturday, Oct. 12, at Sam Bond's; \$6. — Alex Notman



PHOTO BY SARAH DANZINGER

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# DOUBLE DAVE

Comedian Dave Chappelle returns to Eugene with two shows in one night

Not many comics can hold a mic to Dave Chappelle. His mixture of parody and social critique is revered as today's gold standard of comedy. After trading a skyrocketing career for a life of privacy back in 2005, he's back on the national stage. Word has traveled fast about his now-infamous August show in Hartford, Conn., which he ended early because of some imbecile hecklers. This week, Eugene has the chance to witness something just short of a comedy miracle: two live Chappelle shows in one night at McDonald Theatre. So please, Eugene, do everyone a solid and zip it. Let the man do his thing. To prep for that, here's a look back at some of his finest moments:

## Chappelle's Show, Season 1, Episode 1 'Clayton Bigsby' (2003)

Chappelle's take on modern racism is the equivalent to Jonathan Swift's classic satire "A Modest Proposal." The skit's premise is spot-on in its absurdity: a blind black man who, unaware of his race and raised in a white supremacist environment, becomes a leader in the KKK.

## Robin Hood: Men in Tights (1993)

Anything Mel Brooks touches is comedic gold, but mix in a young Dave Chappelle (in his film debut as "Ahchoo") and you have the comedian's best supporting role. The highlight: During a brawl he pauses his attackers to pump up his Reeboks. There's also that snapback Robin Hood hat.

## Inside the Actor's Studio (2006)

Chappelle's candid interview with host James Lipton — one of the show's most popular episodes — was the perfect way to reenter the spotlight after his hiatus. Discussing the gossip about his mental state when he walked away from Chappelle's Show, he said, "The worst thing to call somebody is crazy; it's dismissive. I don't understand this person, so they're crazy. That's bullshit. These people are not crazy; they're strong people. Maybe the environment is a little sick."

## Dave Chappelle: For What It's Worth 'Bus Hostage' (2004)

Chappelle released this magnificent stand-up special only a year after his show debuted. The most memorable bit? A homeless man holds a bus hostage via an act of masturbation. Enough said. YouTube it.

## Chappelle's Show, Season 3, Episode 2 'The skit that made him quit' (2006)

The recount of what happened that fateful day on set has been skewed and misunderstood like a game of telephone, but some facts are consistent. The story goes that while shooting a sketch involving a fairy on Chappelle's shoulder spewing racial stereotypes to passengers on a plane (e.g., he advises Chappelle to order the chicken dinner), he overheard a white crewmember laughing a little too hard at the jokes. This notoriously dark eureka moment sparked Chappelle to drop his show, fame and career. He realized that instead of fixing a societal racial problem, he was perpetuating it. After returning to comedy, Chappelle commented on those who congratulated him on upholding his honor. "That's great," he said. "I'm going to go home and make my kids some integrity sandwiches." ■

Dave Chappelle performs at 7:30 and 10:30 pm Saturday, Oct. 12, at McDonald Theatre; \$55.



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Tony Rust taps into Monty Python's absurdist, ramshackle spirit with *Spamalot*

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These, then, are but a few of the impertinent perils awaiting King Arthur and his knights as they seek their glory in Cottage Theatre's production of *Spamalot*, a "new musical (lovingly) ripped off from the motion picture *Monty Python and the Holy Grail*." Directed by Tony Rust from a book by Python alum Eric Idle, this irreverent musical is actually something of an anti-musical that parodies the dog-eared traditions of Broadway while also offering a tongue-in-cheek tour of the comedy troupe's more memorable skits.

For smirking generations of undersexed, overstimulated geeks, Monty Python — in such iconic movies as *The Life of Brian* (1979) and especially *The Holy Grail* (1975), with its absurdist undermining of heroic manhood — has offered a dialect of communion in a cold, humorless modern world. John Cleese, Terry Gilliam and the rest of



DAVID N. SMITH, MARC SIEGEL AND TRACY NYGARD IN *SPAMALOT*

the original Python crew combined high-minded irony with the juvenile punch of bawdy toilet humor to create a kind of hybridized cavalcade of comic skits that were at once uproariously stupid and wildly sophisticated. They were postmodern without trying to be postmodern, and funny as the foot of God.

Director Rust and his ensemble cast tap nicely into our geek nostalgia for all things Pythonesque, creating a ramshackle show that lampoons with mock-earnest grandeur the whole tradition of big Broadway productions. The sets — cardboard castles on wheels, boulders that get carted off stage, a tremendous Trojan Rabbit — are appropriately garish and two-dimensional, as befits the ragtag aesthetic of the Flying Circus boys. Even a few opening night kinks and missed marks were turned to advantage thanks to the patched-together nature of the musical. With Monty Python, the sense that everything could fall apart at any moment is just another element of comic risk.

*Spamalot* really takes off during the second act, as Idle's spoof of musical theater bashes away at the fourth wall and the audience is let in on the wry winks. Here the cast goes all in, and a number of the performances are spot-on, evoking the fetishistic splendor of Python's idiosyncratic humor. As King Arthur, Davis N. Smith ably helms the show, channeling Graham Chapman's blend of bemused and bombastic delivery. Tracy Nygard soars as Lady of the Lake (her rendition of "The Diva's Lament" is stunning). Marc Siegel is wonderfully sly as Arthur's servant Patsy, and George Comstock excels in multiple roles that include Lancelot, the Head Knight of Ni and the French Taunter. Kory Weimer (Sir Robin), Eric Elligott (Dennis, Sir Galahad, Black Knight), Earl Ruttencutter (Sir Bedevere) and Richard Reaksecker (Kevin) also fill multiple roles, and each grabs his moment in the spotlight. ■

Monty Python's *Spamalot* runs through Oct. 27 at the Cottage Theatre; \$19-\$23.



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# PACKETS OF PROMISE

*Tips on what bulbs to plant and when*

It's time to plant garlic and shallots — and other kinds of bulbs, as well. It's inspiring, tucking those little bulbs in the ground with thoughts of future good eating and so is tucking bulbs in the ground amidst visions of spring flowers. I've enjoyed the ritual of fall bulb planting as long as I can remember and look forward to it every year. If you are not in the habit, though, the window for buying and planting spring-flowering bulbs is easy to miss. When you spot the first daffodils in bloom it's a little late to ask "How do I get some of those in my garden?" True, you can buy some bulbs in spring, potted and ready to flower. But they are more expensive that way, and the range of varieties available in pots is limited.

Most stores display bulbs for fall planting from September through Thanksgiving. October usually provides a pretty good selection. And it's not too late to order bulbs from mail order companies, which vastly increases your choice of varieties. It's a bit late to plant the smallest, earliest blooming bulbs. Snowdrops, in particular, don't like prolonged dry storage. If you can, plant growing snowdrop bulbs in spring, either purchased in pots or dug from another garden. Crocus "bulbs" (they are corms, really) handle the dry state better. Check that the corms are firm but not brittle, and plant them as soon as possible.

For daffodils and ornamental onions, among others, October is optimal. Tulips can wait until November (or even later, if you must) unless you are planting them in unprotected pots outside, in which case October is best. Pots cool down quickly as the weather cools, slowing root growth, and tulips are more frost resistant once they have grown roots.

In mild climates, hardy bulbs need to be chilled at about 40 degrees for many weeks before planting. I think the Willamette Valley is on the borderline, zone-wise, for pre-chilling, and planting bulbs after the recommended 10 to 12 weeks in the cold often means planting in December, when our soils are already wet and cold. I prefer to keep the bulbs in a cool (but dry) place until I plant them, and hope for the best. Some years, I suspect they might have done better with pre-chilling, but it's difficult to know for sure.

There are several more predictable causes of failure with bulbs than a lack of pre-chilling. Selecting a site with inadequate light or poor drainage, for example. Most larger bulbs need sunshine, and well-drained soil that is not too acidic. If you want them to return another year, the leaves need ample light while they are green and growing, so avoid locations where bulky perennials may over-top them. A location in full sun is best for most

bulbs in our climate, where spring is so often cloudy. Most bulbs will do fine in areas without summer irrigation; tulips and ornamental onions prefer it. Just make sure they get plenty of moisture in spring, until the foliage turns brown.

Daffodils (narcissus), summer snowflake (leucojum), Asiatic lilies, tulips and ornamental onions (allium) are all easy to grow in decent soil. Deer usually leave daffodils, leucojum and alliums alone. Bury all of them under several inches of soil, at least two or three times the height of the bulb. Lilies and tulips do very well in pots, where they don't need to be planted quite so deeply. In either case, plant them with the bottom (root side) down. And if you can't tell which is the top (it's usually at least a little pointy), plant them on their sides!

Choosing what to plant is largely a matter of taste, but there are a few practical considerations. Given our frequently wet and stormy springs, sturdy and rain-resistant varieties are my top choice. That means avoiding very large blooms on tall stems, especially early in the season. Daffodils from the cyclamineus group — such as 'Jetfire,' yellow with an orange cup, and all-yellow February Gold — are early flowering, short stemmed and sturdy, unlikely to be felled by rain. Watch out for newer varieties with a pink or apricot cup: 'Cotinga' has a white perianth, 'Prototype' light yellow.

Among larger, later daffodils, 'Fortune' (yellow with an orange cup) and 'Ice Follies' (white and cream) are sturdy veterans that are hard to beat for year after year of bloom. Many early tulips are sensibly short-stemmed, but the showiest early tulips are the Emperor series. 'Orange Emperor' provides a terrific shot of color in a grey season. 'White Emperor' is just plain elegant — and tough.

Ornamental onions (which often go by allium, the genus name for onions) bloom in later spring, coinciding with (and mostly outlasting) late season tulips. The larger alliums are famous for producing some outlandish flower forms, and all of them are fun. The most visually stunning are tall-stemmed purple globes, such as 'Globemaster.' But best value for money among these is 'Purple Sensation,' not quite so large but much more reliably perennial. ■

Rachel Foster of Eugene is a writer and garden consultant. She would like to hear your opinion on pre-chilling, if you have one. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org).



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**PET OF THE WEEK!**  
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On a visit to Greenhill's Cattery, you'll notice that some of our cats' ears have square tips. An "ear-tip" is the international symbol of an altered, stray or feral cat. Ours were likely abandoned when their families moved away and left them behind, as is the case with so many of the 30,000 + free-roaming cats in Lane County. They were altered through a Trap-Neuter-Return program like Greenhills, then released with a newly-squared ear. Some make it in to shelters and for each one that is adopted, another can come in from the cold. **Terry** has been waiting for almost a year for her second chance and another is waiting for her spot in the shelter. Adopt one, save two.

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Shelter Animal Resource Alliance

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**Peggy and Bennett** are 4 year old siblings who are super snuggly. Peggy loves to play laser pointer, feather on a stick and fetch the mouse. Bennett is shy and likes to play laser but would really rather just snuggle. If you have room for two sweet kitties who are large and in charge, stop by soon and ask to meet these love bugs.

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**JONESIN' CROSSWORD**

BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

**"Magazine Inserts"**

I don't see what the issue is.

**ACROSS**

1 2014 Olympics city

6 "The Voice" judge Levine

10 Machiavellian Karl

14 C.S. Lewis lion

15 Indian royal

16 Golf tournament, some-times

17 Expensive dresses

18 Does comic book work

19 Marian, for one

20 Cleans up after a dance, as a janitor might?

23 "It's a crock!"

24 Abbr. on a road map

25 Stimpson J. Cat's part-ner

26 Current that flows between two objects: abbr. (hidden in YES, DEAR)

27 Ranch response

28 Some brews

32 How to get a wanderer to suddenly appear?

35 When some local news-casts start

38 Chatroom chortle

39 Does a desk job

40 Hollow gas pumps?

43 2,000 pounds

44 "... \_ will be done..."

45 Vehicle associated with 50-across

48 Geologic timespan

49 Dien Bien \_\_, Vietnam

50 Activist Parks

51 Apple drink of the 21st century?

55 Like some tofu

56 Enough to count on one hand

57 "Can I give you \_\_?"

58 Big-box that's blue and yellow

59 Strahan's cohort

60 Come up again

61 Desirable for diets

62 Craft maker's website

63 "Chasing Pavements" singer

**DOWN**

1 Leather seat

2 Bearded Egyptian god

3 Was overly sweet

4 Injures

5 Not \_\_ many words

6 He gave Jackie her O

7 "The Inferno" poet

8 Cross on a goth kid's necklace

9 Penny-pinching

10 Mars and Mercury

11 Birthstone for some Scorpios

12 Wedding dress part

13 Culmination

21 Paid players

22 Cheap restaurant

27 \_\_ and Sons

29 Label for Pink Floyd

30 Lab maze runner

31 '60s activist org.

32 Real-life catalog in many Seinfeld episodes

33 Beer that means "Sun"

34 How a player could go, as an emphatic announcer might say

35 Airport with a BART con-nection

36 McKellen of the "X-Men" movies

37 Classic Jaguar

41 Ignorant [of]

42 Barak of Israel

45 \_\_-ripper (romance novel)

46 Of service

47 "Being and Nothingness" author

49 Crams for exams

50 Got all agitated

51 Boost in price

52 Carpenter's estimate

53 " \_\_ ain't broke..."

54 "Fame" actress Irene

55 Chick-\_\_ -A

**ANSWERS TO LAST WEEK'S**

MDS IWONTGO RAT  
IAM SOFABED OUR  
SHEETOFOVICE MRI  
ALLS SILK SPAM  
DILLER LOST  
DAY RUSS WEBMD  
FLAGONSOFFVALE  
LIEU BLUER ERIN  
PLENTYOFVROOM  
SETAS FEIN IMA  
COBB NORTON  
JOEY FEMA EZRA  
ORE WIZARDOFVID  
CEL IVORIES ATE  
KOS NESCAPE HAM

## CLASSIFIEDS

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#### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE**  
Department of Probate CASE # 50-13-08242 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of LINDA KAYE GARRETT-LARSON, deceased. NOTICE IS HEREBY GIVEN that on September 17, 2013, Donald R. Slayton was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative and attorney, at 142 W. 8th Ave, Eugene, OR 97401, [541] 485-4942, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or from the personal representative and attorney. DATED AND FIRST PUBLISHED: October 3, 2013. Donald R. Slayton, Personal Representative and Attorney USB #862898, 142 W. 8th Ave, Eugene, OR 97401. [541] 485-4942.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. ERAN J. SCHLESINGER AKA ERAN SCHLESINGER; DISCOVER BANK; CAPITAL ONE BANK [USA], N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310425 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the com-

plaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 5, PANORAMA VIEW, AS PLATTED AND RECORDED IN BOOK 42, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. EXCEPT THEREFROM THE WEST 10 FEET OF SAID LOT 12, AS MEASURED AT RIGHT ANGLES AND PARALLEL TO THE WEST LINE OF SAID LOT. Commonly known as: 2445 West 28th Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, N.A., S/B/M CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. RYAN A. SATHER AKA RYAN ANDREW SATHER; OREGON AFFORDABLE HOUSING CORPORATION; RAY KLEIN INC., DBA PROFESSIONAL CREDIT SERVICES; DISCOVER BANK; STATE OF OREGON; AND OCCUPANTS OF PREMISES, Defendants. Case No. 161312422 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to

foreclose your interest in the following described real property: LOT 7, BLOCK 4, FIRST ADDITION TO SUNVIEW PARK, AS PLATTED AND RECORDED IN BOOK 22, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 821 Sunview Street, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., S/B/M Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO FINANCIAL OREGON, INC., its successors in interest and/or assigns, Plaintiff, v. TAMARA F. MEYERS; JASON W. MEYERS; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307388 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 1300.0 FEET SOUTH 0° 33' WEST FROM A POINT ON THE SOUTH LINE OF THE LUCINDA COMEGY'S DONATION LAND CLAIM NO. 81, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; 1006.3 FEET EAST OF THE SOUTHWEST CORNER THEREOF; THENCE SOUTH 0° 33' WEST 63.24 FEET; THENCE SOUTH 89° 31' WEST 107.0 FEET; THENCE NORTH 0° 33' EAST 63.24 FEET; THENCE NORTH 89° 31' EAST 107.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 210 36th Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been

started against you in the above-entitled court by Wells Fargo Financial Oregon, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. BRIAN WHALEN; RAY KLEIN, INC., DBA PROFESSIONAL CREDIT SERVICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307289 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER (SE 1/4) OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING A PORTION OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, BY THAT CERTAIN DEED RECORDED JUNE 1, 1976, ON REEL 797, RECORDER'S RECEPTION NO. 76-26539, LANE COUNTY OREGON DEED RECORDS, AND BEING DESCRIBED AS FOLLOWS: "BEGINNING AT A POINT 1460.45 FEET SOUTH AND 1956.77 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 41° 08' WEST 200.0 FEET TO THE NORTHEASTERLY RIGHT-OF-WAY OF SOUTHERN PACIFIC RAILROAD; THENCE ALONG SAID RIGHT-OF-WAY LINE SOUTH 48° 52' EAST 96.0 FEET; THENCE NORTH 41° 08' EAST 200.0 FEET; THENCE NORTH 48° 52' WEST 96.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON."

EXCEPTING THEREFROM: A STRIP OF LAND 120 FEET IN WIDTH LYING 60 FEET ON EACH SIDE OF THE CENTERLINE OF NORTHWEST EXPRESSWAY AS ESTABLISHED BY THE LANE COUNTY SURVEYORS OFFICE PER COUNTY COMMISSIONERS FINAL ORDER NO. 93-8-25-14; THE CENTERLINE BEING DESCRIBED AS FOLLOWS: BEGINNING AT ENGINEERS' CENTERLINE STATION L 375+79.13 POT, SAID STATION BEING 691.92 FEET SOUTH AND 811.62 FEET EAST OF A BRASS CAP MARKING THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, RUN THENCE SOUTH 42° 14' 31" EAST 3,971.49 FEET TO ENGINEERS' CENTERLINE STATION L 415+50.62 POT, AND THERE ENDING, ALL IN LANE COUNTY, OREGON. THE BEARINGS USED FOR THE ABOVE DESCRIBED EXCEPTION ARE BASED UPON THE OREGON COORDINATE SYSTEM OF 1927, SOUTH ZONE. Commonly known as: 614 Filbert Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. CARY J. DRINKWATER; KARLA L. DRINKWATER; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR AMERICAN BROKERS CONDUIT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311247 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 10, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a

deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE SOUTHWEST CORNER OF LOT 12, MURRAY PARK, AS PLATTED AND RECORDED IN BOOK 14, PAGE 14, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 0° 15' EAST 93.40 FEET; THENCE SOUTH 89° 54' EAST 72.02 FEET; THENCE SOUTH 0° 15' WEST 93.40 FEET; THENCE NORTH 89° 54' WEST 72.02 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1103 Clinton Drive, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. CONNIE MCVEIN; THOMAS MCVEIN AKA TOM MCVEIN; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR CITIBANK, N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310133 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 1, SECOND ADDITION TO SEEGER ESTATES, AS PLATTED AND RECORDED IN BOOK 62, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6552 E Street, Springfield, OR 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started

against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** DLJ MORTGAGE CAPITAL, INC., its successors in interest and/or assigns, Plaintiff, v. LARRY B. PRICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308743 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, KEARNEY ACRES, AS PLATTED AND RECORDED IN FILE 75, SLIDES 810 AND 811, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3813 Longridge Drive, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by DLJ Mortgage Capital, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer



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**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, N.A., SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, SUCCESSOR BY MERGER TO CHASE MANHATTAN MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. CHRIS T. ROWE AKA CHRISTOPHER T. ROWE; KINDLE PERKINS ROWE AKA KINDLE ANNE ROWE; CRESCENT MEADOWS HOMEOWNERS ASSOCIATION; JPMORGAN CHASE BANK, NA; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310427 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; SAVE AND EXCEPT THAT PORTION CONVEYED TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, BY DEED RECORDED MAY 25, 2004, INSTRUMENT NO. 2004-039154, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 2839 Martinique Avenue, Eugene, OR 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., successor by merger to Chase Home Finance LLC, successor by merger to Chase Manhattan Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. ELDON E LAMB AKA ELDON EARL LAMB; THERESA J. LAMB; JERGEN S. GUNTHER; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306362 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 18, BLOCK 1, FIRST ADDITION TO NICHOLAS GARDENS, AS PLATTED AND RECORDED IN BOOK 11, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 320 22nd Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or

"answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION AS SUCCESSOR BY MERGER TO CHASE HOME FINANCE, LLC, its successors in interest and/or assigns, Plaintiff, v. MICKY PHILL; RHONDA JOY PHILL; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306468 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH 71.0 FEET OF LOTS 1, 2 AND 3, BLOCK 1, HIGH SCHOOL ADDITION, AS PLATTED AND RECORDED IN BOOK 4, PAGE 60, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1150 10th Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association as successor by merger to Chase Home Finance, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. GENE A. SNOW AKA GENE ALLEN SNOW; GENEVA SNOW; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310964 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 1, SWEET-GUM PARK, AS PLATTED AND RECORDED IN BOOK 48, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 518 Sweet Gum Lane, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publica-

tion specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. DAVID STOCKDALE; TERESA STOCKDALE; SUNSET MEADOWS ASSOCIATION, INC.; OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308968 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 51, SUNSET MEADOWS PUD, AS PLATTED AND RECORDED IN FILE 73, SLIDES 319 AND 320, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1557 Feters Loop, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. MARTIN A. JANISSE AKA MARTIN JANISSE; CONNIE R. JANISSE AKA CONNIE R. BOWDEN AKA CONNIE BOWDEN; PORTFOLIO RECOVERY ASSOCIATES, LLC; MIDLAND FUNDING LLC; AND OCCUPANTS OF PREMISES, Defendants. Case No. 161310932 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 44, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN VOLUME 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4530 Souza Court, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days

of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. TERRY M. TAYLOR AKA TERRY TAYLOR; SHIRLEY A. NEWTON AKA SHIRLEY NEWTON; CITY OF SPRINGFIELD; METRO AREA COLLECTION SERVICE, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308706 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: TERRY M. TAYLOR AKA TERRY TAYLOR:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING A POINT ON THE WEST LINE OF LOT 3, BLOCK 6, DOUGLAS GARDENS, AS PLATTED AND RECORDED IN BOOK 4, PAGE 73, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, 70.0 FEET SOUTH OF THE NORTHWEST CORNER THEREOF; THENCE EAST 120.0 FEET; THENCE SOUTH 629 FEET; THENCE WEST 120.0 FEET; THENCE NORTH 629 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 345 South 38th Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** LNV CORPORATION, its successors in interest and/or assigns, Plaintiff, v. JAMES R. JURGENS; SUZANNE JURGENS; CITIFINANCIAL, INC.; AND OCCUPANTS OF THE PRMISES, Defendants. Case No. 161311246 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOTS 3 AND 4, BLOCK 14, KEENEY'S FIRST ADDITION TO SPRINGFIELD, OREGON, AS PLATTED AND RECORDED IN BOOK 6, PAGE 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1079 L Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by LNV Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the

other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** ONEWEST BANK, F.S.B., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON; MADELYN GAYLE SHILLING; LAWRENCE W. BACON; ZONNIE A. BORG AKA DONALD K. BORG, AS CLAIMING SUCCESSOR OF THE SMALL ESTATE OF MARY HENRIETTA BACON; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313353 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON AND OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT IN THE EAST LINE OF 7TH STREET, IF EXTENDED NORTH OF THE CITY OF COTTAGE GROVE, OREGON, WHICH IS 778.4 FEET EAST OF A POINT 1041 FEET NORTH OF THE SOUTHWEST CORNER OF THE WILLIAM SHIELDS DONATION LAND CLAIM NO. 56, TOWNSHIP 20 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 50 FEET; THENCE EAST 108.5 FEET; THENCE SOUTH 50 FEET; AND THENCE WEST 108.5 FEET TO THE POINT OF BEGINNING, LANE COUNTY, OREGON. Commonly known as: 1112 South 7th Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, F.S.B., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** SUNTRUST MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. JAMES B. CLARK JR.; CHRISTINA L. CLARK NKA CHRISTINA SMITH; SUNTRUST MORTGAGE, INC.; US BANK NATIONAL ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310168 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 4, SECOND ADDITION TO ECHO HOLLOW PARK, AS PLATTED AND RECORDED IN BOOK 27, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE

COUNTY, OREGON. Commonly known as: 4475 Cascade Drive, Eugene, OR 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SunTrust Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** SUNTRUST MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. MARK S. MCMANUS; SUZANNE B. MCMANUS; EAST RIDGE VILLAGE P.U.D. 1ST ADDITION OWNERS ASSOCIATION; QUICK COLLECT INC.; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310366 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 44, EAST RIDGE VILLAGE P.U.D., RECORDED SEPTEMBER 29, 2003, DOCUMENT NO. 2003-094751, LANE COUNTY RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2595 Laurel Hill Drive, Eugene, Oregon 97403. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SunTrust Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE TERWIN MORTGAGE TRUST 2006-7 ASSET-BACKED CERTIFICATES, TMTS SERIES 2006-7, its successors in interest and/or assigns, Plaintiff, v. CYNTHIA RODRIGUEZ; FRONTIER INVESTMENT CO. DBA RAINLAND MORTGAGE COMPANY; WYATT MEADOWS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308902 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 90, WYATT MEADOWS SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 412-415, LANE COUNTY OREGON PLAT



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1				8			
	8				2	5	6
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	4	2					
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						6	1
			8	7			9
	5	7	4			2	
				5			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4087 South E Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as trustee, on behalf of the holders of the Terwin Mortgage Trust 2006-7 Asset-Backed Certificates, TMTS Series 2006-7, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF RICHARD E. STONE; DERICK D. STONE, INDIVIDUALLY; DERICK STONE, AS PERSONAL REPRESENTATIVE OF THE ESTATE OF RICHARD E. STONE IN PROBATE CASE NO. 501301724; STACY A. PATRICK; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306971 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 214, JASPER MEADOWS FIFTH ADDITION AND JASPER MEADOWS SIXTH ADDITION, AS PLATTED AND RECORDED OCTOBER 4, 2007, RECEPTION NO. 2007-068791, LANE COUNTY DEEDS AND RECORDS, ALL IN LANE COUNTY, OREGON. Commonly known as: 5781 Obsidian Avenue, Springfield, Oregon 97478-5512 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JOHN F. ARMSTRONG; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311248 **SUMMONS BY PUBLICATION TO THE**

ly. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JENNY L. PALIN; ERIC J. THORPE; JASPER MEADOWS THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306012 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: ERIC J. THORPE:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 214, JASPER MEADOWS FIFTH ADDITION AND JASPER MEADOWS SIXTH ADDITION, AS PLATTED AND RECORDED OCTOBER 4, 2007, RECEPTION NO. 2007-068791, LANE COUNTY DEEDS AND RECORDS, ALL IN LANE COUNTY, OREGON. Commonly known as: 5781 Obsidian Avenue, Springfield, Oregon 97478-5512 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JOHN F. ARMSTRONG; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311248 **SUMMONS BY PUBLICATION TO THE**

**DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: PARCEL 2, LANE COUNTY LAND PARTITION PLAT NO. 94-P0537, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2432 Friendly Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. KIMBERLY A. GRENZ; JOSHUA B. GRENZ; WELLS FARGO BANK, N.A.; QUICK COLLECT, INC.; STATE OF OREGON; RAY KLEIN, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308250 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 1, ANDERSON-CLINE SUBDIVISION, AS PLATTED AND RECORDED IN BOOK 23, PAGE 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ALSO: BEGINNING AT A POINT 452.6 FEET SOUTH OF THE NORTHEAST CORNER OF LOT 4, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3, EAST, WILLAMETTE MERIDIAN; THENCE WEST 208.7 FEET; THENCE SOUTH 19.7 FEET; THENCE EAST 208.7 FEET AND THENCE NORTH 19.7 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. ALSO THAT PORTION OF VACATED SHORT STREET, IF ANY, WHICH INURES TO THIS PROPERTY BY OPERATION OF LAW, A COPY OF WHICH WAS RECORDED DECEMBER 12, 1988, RECEPTION NO. 88-51901, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 76347 Ivy Court, Oakridge, Oregon 97463-9513. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. DALE K. WIDMER; VALARIE L. WIDMER; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR FIRST MAGNUS FINANCIAL CORPORATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161305839 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH 85 FEET OF THE WEST 90 FEET OF LOT 69, ALFRED'S PLAT, AS PLATTED AND RECORDED IN BOOK 13, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2233 Dakota Street, Eugene, OR 97402-6222. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. KRISTI K. MILLER; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308708 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 20, BLOCK 2, THURSTON PARK THIRD ADDITION, AS PLATTED AND RECORDED IN BOOK 70, PAGE 40, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6470 D Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of WHITNEY R. GORHAM, Petitioner, and KYLE STEPHEN DUFFY, Respondent. Case No. 15-13-17209 **SUMMONS TO: KYLE STEPHEN DUFFY IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Petition filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. Petitioner in this case is requesting that she be awarded legal custody of the child of the parties, James Roarke Duffy, subject to parenting time on the part of the respondent that would be in said child's best interests. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 503-684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: OCTOBER 3, 2013. MARC D. PERRIN, P.C., Attorney for Petitioner. By: Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401. [541]345-0003.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: MIKE L. BURDETT, Deceased. Case No. 50-13-12229 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Debbie J. Burdett, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Debbie J. Burdett, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published October 10, 2013. Debbie J. Burdett, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: TALIA JAYDE LUTTRELL, A Child. Case No. 12-177-J-02 **PUBLISHED SUMMONS TO: MARIAH DAWN MCLEROY IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF NOVEMBER AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 19, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 3, 2013. Date of last publication: October 17, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children **EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,**

please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 1st day of October, 2013. Issued by: R. Michelle Watkins #116359, Senior Assistant Attorney General. Trial Attorney: Herbert L. Harry #852285, Senior Assistant Attorney General.

**NOTICE OF FORECLOSURE SALE** NOTICE is given that Public Safety Center, Inc., at 1:30 p.m., October 28, 2013, at 451 Wallis Street, Eugene, Lane County, Oregon, will conduct a public sale of personal property to foreclose a Landlord's Lien in the sum of \$1,943.55, plus costs of sale. The owner or reputed owner of the property is Michael Heikka. For further information contact Allen Gardner, attorney, 725 Country Club Rd., Eugene, OR 97401; [541]687-9001. The property is: Almond Kenmore refrigerator, GE Iron, [18] 2x4x8 Lumber, Table saw, Aquarium, White Claw foot bathtub, Sears Bandsaw, Hi Tech Lighting, Thermatron drill press, Kodak Desay DVD Player, Timex alarm clock, Cable Box, Central Pneumatic Blast Cabinet, [2] Sony TV, Sango TV, Hamilton Beach toaster oven, George Foreman grill, E-Machines laptop, Lakewood industrial fan, Cherry picker [engine], Maytag Washer, Hippool Dryer, Kenmore Stove, Kiln [for glass], Feature comfort fan, [2] Suitcases, Folding chair w/ attached table, Comaq computer #CNH65205FR, Pressurized copper pot, IC Monitor, HP 3300C Scanner, Central Electric furnace, Sony Playstation , Mr. Heater, Emerson Stereo, Health rider exercise bike, [3] Dell Speakers, Sony Stereo, 22 inch Saw blade, Computer CD's, Electrocoin slot machine, White Daybed frame, [2] Metal sawhorses, Sony Boom Box, Black & Decker toaster, Ship-o-matic container, Fisher Scientific Programmable furnace, Warning Pro 18qt Roaster oven, [2] Rival sandwich makers, Shop Vac, Sharp Carousel Microwave, Countertop mixer, Magnavox DVD Player, Cool Daddy deep fryer, Bed frame on wheels, Hand truck, Vita Mix 5000, Snow cone maker, 22 gallon Compressor, HP Monitor , Gateway monitor, 3 Wheeled bicycle, HP Pavillion computer, V-Tech phone, Power command 3000 static stopper, Thermador heater, Hi-Low, [4] Wooden TV Trays, [2] bar stools , Eureka Vacuum, Home Medic foot massager, Lamp, Dell Laptop, Green globe light stand, Wooden table, Table w/ fake marble top, Saw, Vase with plant and marbles, Gas burner, Various plastic bins, bag of socks, misc. cleaning supplies, misc. doors, [4] Sheetrock panels, [2] Office chairs, misc. hats and clothing, Glass bonges, Glass molds, misc. small tin containers, Bronco posters, Puzzle, Shelving and drawers, Clock, misc. plaster molds, 2 spotlights, misc. CD's, misc. shoes, [2] brooms, water cooler, Beer cans, glass vase, Toastermaster electric carving knife, playing cards, filing cabinet, Backscratcher, [2] Metal baskets, [3] buckets of glass, kitchen table.

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of LEROY TILLERY, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-13-15801, Danny A. Tillery has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: October 3, 2013.

# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Sometimes you quit games too early, Aries. You run away and dive into a new amusement before you have gotten all the benefits you can out of the old amusement. But I don't think that will be your problem in the coming days. You seem more committed than usual to the ongoing process. You're not going to bolt. That's a good thing. This process is worth your devotion. But I also believe that right now you may need to say no to a small part of it. You've got to be clear that there's something about it you don't like and want to change. If you fail to deal with this doubt now, you might suddenly quit and run away somewhere down the line. Be proactive now and you won't be rash later.

**TAURUS** (April 20-May 20): *Jugaad* is a Hindi-Urdu word that can be translated as "frugal innovation." People in India and Pakistan use it a lot. It's the art of coming up with a creative workaround to a problem despite having to deal with logistical and financial barriers. Masters of *jugaad* call on ingenuity and improvisation to make up for sparse resources. I see this as your specialty right now, Taurus. Although you may not have abundant access to VIPs and filthy riches, you've nevertheless got the resourcefulness necessary to come up with novel solutions. What you produce may even turn out better than if you'd had more assets to draw on.

**GEMINI** (May 21-June 20): In accordance with your current astrological omens, I authorize you to be like a bird in the coming week — specifically, like a bird as described by the zoologist Norman J. Berrill: "To be a bird is to be more intensely alive than any other living creature. Birds have hotter blood, brighter colors, stronger emotions. They live in a world that is always present, mostly full of joy." Take total advantage of the soaring grace period ahead of you, Gemini. Sing, chirp, hop around, swoop, glide, love the wind, see great vistas, travel everywhere, be attracted to hundreds of beautiful things and do everything.

**CANCER** (June 21-July 22): "The nonexistent is whatever we have not sufficiently desired," wrote Nikos Kazantzakis in his book *Report to Greco*. I'm hoping that when you read that statement, Cancerian, you will feel a jolt of melancholy. I'm hoping you will get a vision of an exciting experience that you have always wanted but have not yet managed to bring into your life. Maybe this provocation will goad you into finally conjuring up the more intense desire you would need to actually make your dream come true.

**LEO** (July 23-Aug. 22): "It is truly strange how long it takes to get to know oneself," wrote the prominent 20th century philosopher Ludwig Wittgenstein. "I am now 62 years old, yet just one moment ago I realized that I love lightly toasted bread and loath bread when it is heavily toasted. For over 60 years, and quite unconsciously, I have been experiencing inner joy or total despair at my relationship with grilled bread." Your assignment, Leo, is to engage in an intense phase of self-discovery like Wittgenstein's. It's time for you to become fully conscious of all the small likes and dislikes that together shape your identity.

**VIRGO** (Aug. 23-Sept. 22): "I'd rather be in the mountains thinking of God than in church thinking about the mountains," said the naturalist John Muir. Let that serve as your inspiration, Virgo. These days, you need to be at the heart of the hot action, not floating in a cloud of abstract thoughts. The dream has to be fully embodied and vividly unfolding all around you, not exiled to wistful fantasies that flit through your mind's eye when you're lonely or tired or trying too hard. The only version of God that's meaningful to you right now is the one that feeds your lust for life in the here and now.

**LIBRA** (Sept. 23-Oct. 22): The advice I'm about to dispense may have never before been given to Libras in the history of horoscopes. It might also be at odds with the elegance and decorum you like to express. Nevertheless, I am convinced that it is the proper counsel. I believe it will help you make the most out of the highly original impulses that are erupting and flowing through you right now. It will inspire you to generate a mess of fertile chaos that will lead to invigorating long-term innovations. Ready? The message comes from *Do the Work*., a book by Steven Pressfield: "Stay primitive. The creative act is primitive. Its principles are of birth and genesis."

**SCORPIO** (Oct. 23-Nov. 21): Two years ago a British man named Sean Murphy decided he had suffered enough from the painful wart on his middle finger. So he drank a few beers to steel his nerves, and tried to blast the offending blemish off with a gun. The operation was a success in the sense that he got rid of the wart. It was less than a total victory, though, because he also annihilated most of his finger. May I suggest that you not follow Murphy's lead, Scorpio? Now is a good time to part ways with a hurtful burden, but I'm sure you can do it without causing a lot of collateral damage.

**SAGITTARIUS** (Nov. 22-Dec. 21): Grace has been trickling into your life lately, but I suspect that it may soon start to flood. A spate of interesting coincidences seems imminent. There's a good chance that an abundance of tricky luck will provide you with the leverage and audacity you need to pull off minor miracles. How much slack is available to you? Probably as much as you want. So ask for it! Given all these blessings, you are in an excellent position to expunge any cynical attitudes or jaded theories you may have been harboring. For now at least, it's realistic to be optimistic.

**CAPRICORN** (Dec. 22-Jan. 19): Capricorn innovator Jeff Bezos built Amazon.com from the ground up. He now owns *The Washington Post*, one of America's leading newspapers. It's safe to say he might have something to teach us about translating big dreams into practical realities. "We are stubborn on vision," he says about his team. "We are flexible in details." In other words, he knows exactly what he wants to create, but is willing to change his mind and be adaptable as he carries out the specific work that fulfills his goals. That's excellent advice for you, Capricorn, as you enter the next phase of implementing your master plan.

**AQUARIUS** (Jan. 20-Feb. 18): Here's the horoscope I would like to be able to write for you by the first week of December: "Congratulations, Aquarius! Your quest for freedom has begun to bear tangible results. You have escaped a habit that had subtly undermined you for a long time. You are less enslaved to the limiting expectations that people push on you. Even your monkey mind has eased up on its chatter and your inner critic has at least partially stopped berating you. And the result of all this good work? You are as close as you have ever come to living your own life — as opposed to the life that other people think you should live."

**PISCES** (Feb. 19-March 20): "It's an unbearable thought that roses were not invented by me," wrote Russian poet Vladimir Mayakovsky. You're not as egotistical as Mayakovsky, Pisces, so I doubt you've ever had a similar "unbearable thought." And it is due in part to your lack of rampaging egotism that I predict you will invent something almost as good as roses in the coming weeks. It may also be almost as good as salt and amber and mist and moss; almost as good as kisses and dusk and honey and singing. Your ability to conjure up long-lasting beauty will be at a peak. Your creative powers will synergize with your aptitude for love to bring a new marvel into the world.

**HOMEWORK:** What good old thing could you give up in order to attract a great new thing into your life? Testify at [Freewillastrology.com](http://Freewillastrology.com).

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### WOMEN SEEKING MEN

#### IT'S RAINING

I'm soaking wet. I wish I had an Umbrella, can I borrow yours for the winter? **Heavywater**, 24

#### FUN TIMES :D

Fun times ahead! Biking,gardening,eating outside,swimming,listening to live music,playing with dogs at the beach! You be an optimist, liberal,have a sense of humor and smile easily. No Egores, please ! **HappyClam**, 54

#### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62, ♀, ☿

#### DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 62, ☿

### MEN SEEKING WOMEN

#### GENTLE, HONEST, EASY

I'm an honest and gentle guy interested in mutually adventure.looking for a dating or a friendship to do things together. I need a worm body before winter gets here. **4good**, 50

#### PROFESSORIAL MIND CANDY!

New to Corvallis. Would like to run/hike/hang wherever with someone who has a sense of humor. Witty, very active and fit 50ish male seeks similar woman. Peace! **IDIGHAFIZ**, 55, ☿

#### COMIC BOOK GUY?!

Lost FirstBestFriend Biggest Crush 2nd LOVE. true, humble, loyal, fool of adventures. my charmed life, ILL WAIT 4 OLDER FRIENDS with blind eyes & beating hearts!! **ChrisDC**, 39

#### HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping. **Coolslice**, 53, ☿

### TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

### RENAISSANCE MAN

Unique, out of the box type, beyond labels, a hybrid of lifestyles, nice guy, intellectual, sensitive, easy going, reserved at first, seeks compatible long term partner, friend-lover, soul mate. **Maverick**, 49

### I BELIEVE

I am a very open minded inquisitive generous ..adventurous thoughtful..i know what i want.. ..independent.....a spiritual esoteric.. with just enough sensual hedonist to make me interesting lets grab it. **shinhei**, 63, ♀, ☿

### JEANS PARK LOVER

SWM, 49 years of age, 5'6", 195 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and dating. **tallen-lark63**, 50, ☿

### JUST FRIENDS

#### DIRRRTY BASS DANCER

I'm deliciously delightful.I moved2 the area recently and have been looking for more friends to expand with. Ivanna grow learn, do epic shittn make this world a better place.....mmmmhmmm :-). **lovely**, 25

### I SAW YOU

#### A. STIFLING WAGER

A great, grey many play this glib game of hunger and getting..betting sanctuary of truthful whole, restful soul feeling... for that glazed eyes glance...that suggesting... of ones grandeur. **When: Tuesday, April 2, 2013. Where: Land of confusion...in "love" with illusion. You: Woman. Me: Man. #903052**

#### MAROON HONDA GIRL

The guy who said goodbye to you is out of his mind. **When: Friday, October 4, 2013. Where: in the neighborhood. You: Woman. Me: Woman. #903051**

### ZZZZ! DID IWAKEU!

bffs the silent-treatment makes the longest friend-ships worth waiting 4-ever so ignore my buzzzzzz in your ear!! zzzzz... **When: Monday, October 7, 2013. Where: sleeping the day away in WINK-zzzz. You: Woman. Me: Man. #903050**

### MARRIAGE MATERIAL

We fire on all cylinders all the time. When there is a hiccup, fix the issue by communication and dont scrap it. I challenge you to see me as me. **When: Monday, October 7, 2013. Where: Focusing on the past.. You: Woman. Me: Man. #903049**

### SWEET COUNTEANCE

river road croc.out checkout...you make quite an impression..would love to chat over coffee or lunch perhaps dinner some evening... **When: Sunday, October 6, 2013. Where: river road crocery outlet...checkout. You: Woman. Me: Man. #903048**

### TRUEST OF PROFILES!

every word I type is who I really am no BS. No photos 4 fear of losing my identity. this is the real me!! **When: Friday, October 4, 2013. Where: in my mirror and on WINK!!. You: Woman. Me: Man. #903047**

### TWENTYS WERE-MY FOURTYS

few people live their lives backwards I'm one. in my 60's I'll look 20 so oldfriends stop time 4 me!! **When: Thursday, October 3, 2013. Where: ageing backwards in WINK!!. You: Woman. Me: Man. #903046**

### SEPTEMBER BEHIND US!!

lost b-day gifts friends who wont speak so that is what friends R 4.last? R U single?!! **When: Tuesday, October 1, 2013. Where: a month behind in WINK. You: Woman. Me: Man. #903043**

### FREE PASS W/PAST

blindwoman/freedomrocker date me marry me just dont silent treat me. movie IMAX 1st or last time!! **When: Tuesday, October 1, 2013. Where: everyday in WINK. You: Woman. Me: Man. #903041**

### CLICKING FOREVER

Something clicked and just want to say how happy i am to awake everyday knowing the girl of my dreams is still nearby. Cheers to best gal in the world! **When: Monday, September 30, 2013. Where: Bringing feel better gifts when i was sick.. You: Woman. Me: Man. #903037**



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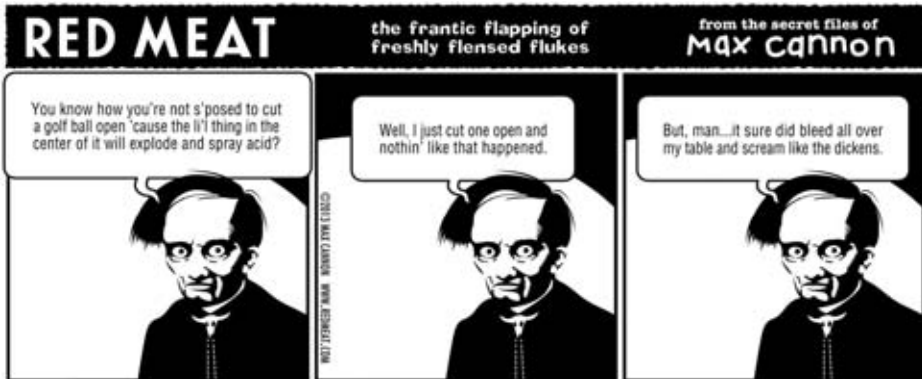
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## WOMEN SEEKING MEN

### LOOKING FOR DOM

I'm a 39 y/o single BBW. I'm looking for Doms/Masters that are non-smokers, D&D free, and between the ages of 28-60. Too, I'm looking for those with experience. [SweetAmber32](#), 39,

### TAME THIS KYTTYN

Discreet and defined by how your rocks off.I'll purr or prowl, its on you. Call me naughty or nice, I bet you call twice! Lana Lyne grants your sexual sins! [LanaLyne](#), 27,

### DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. [Kittens\\_Secret](#), 49

## WOMEN SEEKING WOMEN

### SWITCH NEEDS PLAYMATE

My mouth has been fantasizing about a leisurely stroll around a woman's body. Blindfolds enhance anticipation. Sensual touch. Can be Domme or sub. Happy endings a must. [MzSwitch](#), 54

## MEN SEEKING WOMEN

### WANT TO WORSHIP...

I long for a truly proud woman to allow me to show my appreciation for her. Im a romantically inclined Italian fool who adores "proper". Please allow me to Please? [DaveDaBear](#), 29

### HARD WORKER

LIKE MEETING AN HANGIN OUT. DOWN FOR WHAT EVER. [YOUNGJ](#), 19

### EXPLORE NEW HORIZONS

Nice, intelligent guy, healthy, good looking, respectful & considerate, seeking friendship & adventures. Soft core only, nothing extreme. Prefer to start slow, step by step, and see where it goes. [Dark\\_Secrets](#), 46

### NEW TOY

I'd like to have a good time with you or with a group/copule. [JarGoose](#), 22

### TAN BLOND FIT

im free looking for just sex maybe start with a drink or something and go from there or tell me what works for you... [blonde1989](#), 23

### BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. [waiting4U](#), 65,

## SEEKING NEW EXPERIENCES

Nice clean guy looking for good clean fun. Let's make some noise! PS. I also like to get dirty, ladies. [CunningLinguist](#), 48,

## LETS PLAY

New at the game experimenting as it were. [crazyboy](#), 47,

## SEXPOT

I just want sex!! plain and simple. [medic62](#), 51,

## WET LINGERIE SEX

I am looking for some hot sexy kinky women between the ages of 21-40 for various sexual fulfillment, including male-female-female plus orgies and threesomes. Prefer white single and/or married women. [ratzluver38](#), 50,

## MEN SEEKING MEN

### NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. [soapy2](#), 74

# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I visited Halifax, Nova Scotia, last week — for my geographically illiterate fellow Americans, Halifax is the biggest city on Canada's Atlantic coast — to help celebrate the 20th anniversary of the founding of the *Coast*, Halifax's kick-ass alternative weekly newspaper. The paper brought me to town to do Savage Love Live. I took questions for two hours in the auditorium of a brand-new Halifax high school *that has a full bar*. (First you have socialized medicine, and then marriage equality, and now bars in high schools — what's not to love about Canada? Oh, right: Stephen Harper, tar sands, porn laws.) The place was packed, the audience was rowdy, and things got dirty. Here's a selection of Halifax's questions and my answers...

**Current celebrity crush?** Jorge Mario Bergoglio.

**My boyfriend broke up with me 10 times over the last two years. But this time, he says he's committed. Am I stupid?**

You may or may not be stupid (impossible to tell from a short question written on a green index card), but you do meet a popular-if-somewhat-annoying-but-sometimes-eerily-accurate definition of insanity: doing the same thing over and over again — doing this boyfriend of yours over and over again — and expecting different results. Tell him this chance is his last, and don't take him back a 12th time.

**My partner is obsessed with Shania. He's gay. Is this normal?**

It's gay normal. Sometimes it's a Shania, sometimes it's a Cher, sometimes it's a Gaga or a Madonna or a Rihanna. My gay husband is currently obsessed with a Katy Perry. Maybe you and I should start a support group?

**Anal rose budding videos — your reaction?**

**Married straight lady. My husband recently told me that he is bisexual. I couldn't imagine something hotter! But he is also EXTREMELY monogamous. Suggestions? I want to have fun with this!**

Strap-ons — like the ones they sell at Venus Envy, Halifax's education-oriented sex shop and bookstore — are fun. Or, hey, you could push your husband to adopt the “gay normal” definition of monogamy: If you two have threesomes only with each other and one additional hot bi guy, then all your threesomes are EXTREMELY monogamous.

**I'm a kinky, poly guy who meets awesome kinky, poly girls on the internet. Everything is great, except I never know when or if to go in for a first kiss. With my girlfriend, it took me six months to build up the courage! Thanks!**

None of the kinky, poly girls I've met in Seattle, New York, Portland, San Francisco, Madison, Toronto, Vancouver, Chicago, etc. are what you would call shy. So I bet if you told the kinky, poly girls of Halifax during your pre-meeting, internet-enabled conversations that you prefer to let the KPGs you're with make the first move — including going in for that first kiss — you won't have to worry about making the first move.

**Will you tell us about your first sexual experience?** Nope.

**Is it weird that I, the girl, want to have sex more than my boyfriend?** Nope.

**Is it inappropriate for me to flirt and attempt to have an affair with a married coworker?**

Yep. Affairs with married coworkers are hot in theory and messy in practice. I would urge you to be careful — and considerate. Maybe this guy is dying to cheat on his wife, maybe he's looking for someone to cheat with, but if you sense that he really, really wants to stay faithful and your flirtatious attentions are (1) torture for him but (2) harder and harder to resist, do him, his wife, and your karma a favor and go fuck someone else.

**What ground rules should be set for a friends-with-benefits situation?**

The most important ground rule: Be *friends*. Too many people are pointedly unfriendly to their FWBs because they don't want their FWBs “getting the wrong idea,” i.e., they don't want their FWBs to think they might be interested in something more serious. The result? Lots of FWB situations are all B and no F. No friendly gestures (friends sometimes give each other gifts), no friendly assistance (friends sometimes help each other move), no friendly concern (friends are there for each other during a crisis). Don't want your FWB to get the wrong idea about your intentions? Use your words to tell your FWB that a serious romance isn't in the cards. Then make a good-faith effort to be a friend to your FWB.

**How can I go about financial domination in a smart way? (I'm a 19-year-old girl and I'm looking to Dom.)**

Most men who submit to financial domination — making cash gifts to a Dom — expect a little something in return: some attention, some pictures, maybe a Skype session now and then. Be warned: Once your images are out there, they're out there. And an angry, vindictive “sub” might post your pictures online, or a careless sub could lose his computer and someone else could steal and post your photos or web chats.

**Any plans to retire?**

Give up an advice column? No way. It's too sweet a gig. They'll have to pry my column from my cold, dead hands just like they pried Ann Landers's column from hers.

**How do I make cum taste better?**

“Cum” is not a word. We don't have three-letter alternate spellings for other four-letter words that have sexual and nonsexual meanings. You wouldn't write “I know this guy who sucks and he's a mean dick, but he's so fucking hot, I want to suk his dik.” So there's no need to misspell “come” to give it a sexual connotation. The proper spelling works just fine. But in answer to your question: Come is an acquired taste. No one likes Guinness the first time they drink it, right? But soon you're happily knocking back pints of the stuff. Same goes for come.

**My partner is a neat freak and a control freak in everyday life, but in bed she's a whore. Is this normal?**

Nope, but it sounds awesome — dirty sex is always more fun in a spotlessly clean apartment.

**Is it true that some men like a finger in the butt during a blowjob?**

It is true that some men like a finger in the butt during a blowjob. Some men like two fingers, some like more. Some men like it in the butt generally. How to determine if the man you're blowing likes a finger in the butt? Take his dick out of your mouth and ask.

**What's the best place to make love?**

In the butt. (Individual results may vary.)

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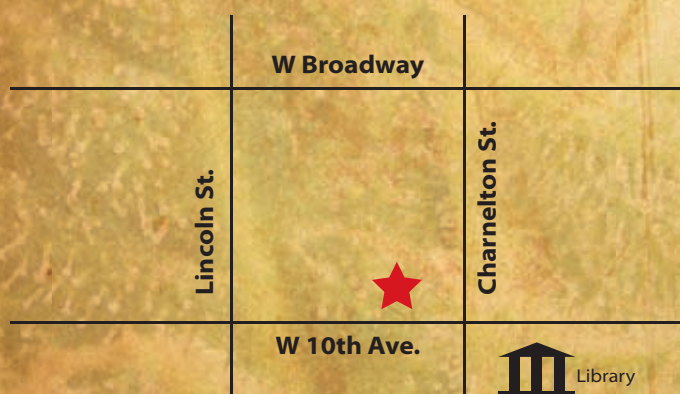


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